

Technology and Culture

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Authors whose manuscript has been accepted for publication and who are preparing the final copy should consult our Guidelines for Manuscript Preparation. Book and exhibit reviewers with questions about style and format of their review should contact the editorial office.

Article manuscripts

Articles are selected by peer review. Because the evaluation process is double blind (that is, author and referees are unknown to each other), the only place your name should appear is on a separate title page; please be sure to remove any self-referencing footnotes as well. If your identity is obvious from the manuscript, it cannot be sent out for review.

Submission of a manuscript implies your assurance that the content has not previously been published in form or in substance, and that the manuscript itself is not under consideration elsewhere.

Length, format, and style. We generally try to limit articles to 7,500 words (not including notes) and 100 notes. If you are determined to exceed those limits significantly, please consult the editor first; excessively long articles may be returned to the author without review.

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Book and Exhibit Reviews

Book and exhibit reviews are commissioned. Our editorial policy is to decline both unsolicited reviews and offers to review specific books or exhibits, although we appreciate having books and exhibits that should be reviewed in *T&C* brought to our attention. For more information, or to add your name to our database of reviewers, please write directly to the reviews editors, Hunter Heyck (books, heyck@technologyandculture.net), Martina Blum (European exhibits, t7911ai@mail.lrzmuemchen.de) or Carolyn Goldstein (North American exhibits,

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