

Call for Papers for the Tenth Blount Postal History Symposium

November 1–2, 2018

World War I and its Immediate Aftermath Smithsonian National Postal Museum, Washington, D.C.

On Monday, November 11, 1918, World War I came to an end. Wrought from militarism, nationalism and imperialism, the Great War broke empires, challenged established gender and race relations, and destroyed millions of lives. Mail became the critical link for the families separated and desperate for news. Governments responded to these developments and the disruption of communication networks, and struggled to determine who should be able to communicate with whom and about what.

Deadlines for One-page Proposal and CV Proposals: June 15, 2017

In addition to a one-page proposal, each individual should submit a one-page curriculum vitae with contact information (e-mail, phone, address).

Notification of acceptance will be mailed on or about August 1, 2017.

Papers are due by September 1, 2018. Accepted proposals must result in papers of 4500–5500 words, including bibliographic material, citations, and image titles. The articles must be formatted according to the guidelines of the Smithsonian Institution Scholarly Press. Images should be placed and discussed within the text and image permissions must be acquired. Writers will have the opportunity to revise their papers after the symposium and before the papers are considered for publication.

Possible Topics Include:

Disruptions and shifts in mail transportation systems

Communication alternatives to the mail

Censorship of and by postal systems

War-saving and thrift-saving stamp programs

War propaganda and the mail

War-time supply issues (inks, papers, etc.)

Changing demographics and policies towards postal employees

Postal systems in occupied territories

Rise of airmail

Stamps of the new countries

For more information on formatting and permissions, please see the call for papers for 2018 at:

<http://postalmuseum.si.edu/research/symposiums-and-lectures/>

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