



NEWSLETTER

OF THE SOCIETY FOR THE HISTORY OF TECHNOLOGY

No. 118, n.s., October 2008

SECRETARY'S MESSAGE

The only thing better than celebrating SHOT's fiftieth anniversary last year, in Washington D.C., was being able to commemorate it all over again this month, in Lisbon. Extending our theme of "Looking Back/Looking Beyond," this conference featured plenary discussions of the global history of military development, and also of technology in science fiction and graphic novels, topics to intrigue almost anyone.

SHOT's regular meetings located outside the United States claim a particularly prominent place in the sentiment of all who attend. Now Lisbon, with its romantic fado music, will join the list when our community speaks fondly of our past gatherings in Upsala, London, Munich, Amsterdam, and more. The Lisbon conference was graced with beautiful weather, excellent food, and fascinating tours, ranging from dams and aqueducts to factories across the decades.

SHOT meetings far from our main office rely particularly heavily on the assistance of local organizers, and all of us in SHOT owe the deepest gratitude to our local arrangements committee who made our experience so smooth and pleasant. Aided by an extensive staff, Maria Paula Diogo and Maria de Fatima de Haan efficiently and effectively handled everything from registration to AV equipment.

This meeting featured an especially diverse international range of presenters, a trend for which we have to thank our program committee members

Paul Ceruzzi, Tiago Saraiva, and most especially, chair Martina Hessler. No one envies them the difficult chore they faced in sorting through a staggering number of impressive panels and paper proposals, yet they created an intellectually stimulating program, in which multiplier effects showed the richness of topics ranging from clothing in Roman Britain to Victorian post-mortem photography.

Our SHOT community is now free to turn our attention to the next fifty years, starting with our next annual meeting in October 2009. Pittsburgh is a natural site for SHOT, with its wealth of industrial and invention history, and our opportunities for developing a rich local program are fantastic. Please watch the SHOT website over upcoming months for our call for papers and further details.

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Society for the History of Technology

Society Office:
 History Department
 603 Ross Hall
 Iowa State University
 Ames, IA 50011
 Phone: 515-294-8469
 Fax: 515-294-3177
 Email: shot@iastate.edu
 Website: <http://www.historyoftechnology.org>

Officers

President: Steve Usselman
 Vice-President/President-Elect: Arne Kaijser
 Secretary: Amy Bix
 Treasurer: Richard Hirsh

For Change of Address, Membership Information, and Journal Delivery Queries

Please contact Carla Hubbard, Journals Division,
 Johns Hopkins University Press, 2715 N. Charles St.,
 Baltimore, MD 21218, USA
 Phone: 410-516-6964
 Fax: 410-516-6968
 Email: cdh@mail.press.jhu.edu

SHOT Newsletter Editorial Policies, Advertising Rates, and Submission Deadlines

The SHOT *Newsletter* is published quarterly in April, July, October, and January and is sent to all individual members of the Society. Items for inclusion will be published **if received by the 1st of the previous month**. Please note that material for the newsletter may be submitted via electronic mail. Non-members and institutions may receive the *Newsletter* by separate subscription for \$15 per year. The *Newsletter* can also be read at the SHOT website.

Readers should verify closing dates and other information provided by institutions and sponsors; the editor and SHOT are not responsible for changes or typographical errors. Advertising for books, journals, and other matters related to the interests of the Society and its members is accepted if received by the 1st day of the previous month.

Advertising Rates: Full page (7-1/2" x 9-1/2"), \$200;
 Half page (7-1/2"x5" or 3"x 9-1/2"), \$150;
 Quarter page (3" x 5"), \$100

The SHOT logo was created by Brickworks of London

More than that, SHOT can enter our second half-century enjoying many strengths. SHOT cannot ignore financial questions at a time of global economic uncertainty, yet we are committed to avoiding any dues increase, ensuring that membership will remain at the same affordable level for this upcoming year and even after that. Our brilliant treasurer, Richard Hirsh, has steered SHOT's investments soundly and safely amidst the chaotic economic climate, yet larger questions remain. In an era when many universities and other institutions have been forced to cut back support for activities such as hosting an editorial office, SHOT faces a challenge of finding the means to sustain our excellent journal. Fortunately, SHOT remains rich in the best asset of all, the energies and sense of many dedicated members. Over upcoming months, you'll be hearing much more about ideas, plans, and hopes for ensuring and improving SHOT's future, continuing to look beyond and beyond.

Amy Sue Bix
 Iowa State University

Upcoming meetings

Pittsburgh, Pennsylvania
October 15-19, 2009

Tacoma, Washington
September 29-October 4, 2010

NEWS OF MEMBERS

Julie Wosk announces the publication of her new book *Alluring Androids, Robot Women, and Electronic Eves* (Fort Schuyler Press, 2008), which is based on a traveling exhibit of images available to academic galleries. More information is at: www.alluringandroids.com.

Zuoyue Wang has been appointed the Hixon-Riggs visiting professor in science, technology, and society at Harvey Mudd College for 2008-2009, on leave from the California State Polytechnic University, Pomona, where is a professor of history. His book, *In Sputnik's Shadow: The President's Science Advisory Committee and Cold War America*, was published by Rutgers University Press in July 2008.

ANNOUNCEMENTS

Hagley Prize in Business History

The Hagley Museum and Library and the Business History Conference offer an annual prize for the best book in business history, broadly defined. The next Hagley Prize will be presented at the annual meeting of the Business History Conference in Milan, Italy, June 11-13, 2009.

The prize committee encourages the submission of books from all methodological perspectives. It is particularly interested in innovative studies that have the potential to expand the boundaries of the discipline. Scholars, publishers, and other interested parties may submit nominations. Eligible books can have either an American or an international focus. They must be written in English and be published during the two years prior to the award (2007 or 2008).

Four copies of a book must accompany a nomination and be submitted to the prize coordinator, Carol Ressler Lockman, Hagley Museum and Library, P.O. Box 3630 – Buck Rd. East, Wilmington, DE 19807-0630. Email: clockman@hagley.org.

The deadline for nominations is **December 31, 2008**.

Jack D. Pressman-Burroughs Wellcome Fund Career Development Award in 20th Century History of Medicine or Science.

This award honors Jack D. Pressman, Ph.D., a distinguished historian of medicine and Associate Professor of the History of the Health Sciences at the University of California, San Francisco at the time of his early and unexpected death in June 1997. The award and stipend of \$1,000 is given yearly for outstanding work in twentieth-century history of medicine or medical science, as demonstrated by the completion of the Ph.D. and a proposal to turn the dissertation into a publishable monograph. The Ph.D. must have been completed and the degree granted within the last five years (i.e., 2004–2008). The application must include a curriculum vitae, the dissertation abstract, a one-page summary of the proposed book; a description (not exceeding two pages) of the work to be undertaken for publication; and two letters of support from faculty members knowledgeable about the applicant's dissertation.

The Award will be presented at the 2009 meeting of the Association, to be held in Cleveland, Ohio, 23–26 April. The award also includes a ticket to the annual banquet of the Association. The application, including all supporting materials, must be postmarked by **December 31, 2008** and addressed to the Chair of the Pressman-Burroughs Wellcome Committee:

Conevery Bolton Valencius, Ph.D.

218 Harvard St.

Quincy, MA 02170-2523

Email: cvalencius@post.harvard.edu

More information may be obtained from the AAHM Web site at www.histmed.org or from the Committee Chair.

United States Postal Service

The United States Postal Service sponsors two annual prizes for scholarly works on the history of the American postal system. Given the enormous scope of its operations and its importance as a federal agency, the post office has played a major role in American business, politics, journalism, labor,

popular culture, and social reform. Submissions dealing with these and other aspects of the postal system are welcome.

Conference papers, theses, dissertations, or published works by students are eligible for a \$1,000 award; published works by faculty members, independent scholars, and public historians are eligible for a \$2,000 award. The deadline is **Dec. 1, 2008**. For further details, see the web site for the Rita Lloyd Moroney Awards, <http://www.usps.com/postalhistory/moroney.htm>

Shryock Medal Essay Contest, 2009

Graduate students in the United States and Canada are invited to enter the Shryock Medal Essay Contest. The medal honors Richard Harrison Shryock (1893-1972), a pioneer among historians interested in the history of medicine. The award is given for an outstanding, unpublished essay by a single author on any topic in the history of medicine. The essay

(maximum 9,000 words, including endnotes) must be the result of original research or show an

unusual appreciation and understanding of problems in the history of medicine. In particular, the committee will judge essays on the quality of writing, appropriate use of sources, and ability to address themes of historical significance.

The winner will be invited to attend the 2009 meeting of the Association April 23-26, in Cleveland, Ohio, where the medal will be conferred. Reasonable travel expenses for the winner will be provided, as will a two-year complimentary membership in the AAHM. If the Shryock Medal Committee also selects an essay for honorable mention, its author will receive a certificate and a two-year complimentary membership in the AAHM.

This competition is open to students enrolled in a graduate program in any discipline, including medicine, in the United States or Canada at the time of submission. Medical students who have been enrolled in such a program should submit their essays to the Shryock competition; medical students who have not done such graduate work should submit their essays to the Osler competition. No student should submit an essay to both competitions in the same year. Essays that have been awarded an Honorable Mention are not eligible for resubmission.

Complete contest information may be viewed on the AAHM website at www.histmed.org/Awards or obtained from the Shryock Medal Committee chair:

Beth Linker, Ph.D.

University of Pennsylvania

365 S. LoganHall

249 S. 36th St.

Philadelphia, PA, 19104

Email: linker@sas.upenn.edu

Essays must be postmarked or submitted electronically via e-mail (preferred method of submission) no later than **January 15, 2009**.

WITH Travel Awardees for 2008

The purpose of the WITH Travel Award is to encourage the participation of "new voices" at the annual meeting of SHOT. Priorities go to scholars or graduate students new to SHOT from underrepresented constituencies, whose papers consider issues of gender, race, ethnicity, and/or difference in the history of technology, and to scholars from non-US and non-Western venues presenting on any topic.

The committee received a very large number of applications deserving of support. The award for the 2008 Lisbon SHOT conference will be shared among three applicants, the award consisting of the costs of registration and WITH lunch for each.

The 2008 WITH awardees are:

Min Suh Son

Asst Prof Johns Hopkins

2008 PhD in East Asian Studies, UCLA

topic: Beyond Technological Orientalism: a comparison of historical narratives of China, Japan, and Korea

Alexandra Bekasova

Researcher, Institute for the History of Science and Technology, Russian Academy of Sciences
2006 PhD equivalent St. Petersburg Institute of History (Russian Academy of Sciences)

paper title: The Making of Passengers in Russian Empire: Macadam Roads, Coach Companies, and the Middle Class, 1820-1863

Philip S. Cho

Visiting Postdoctoral Fellow, Chinese Academy of Sciences, Institute for the History of Natural Sciences, Beijing

2005 PhD University of Pennsylvania

Paper title: Popular Religion and Artisanal Practice in Late Imperial China: Sericulture

songs and the urbanization of silkworm temples in 18th century Jiangnan

WITH Travel Award Committee Members:

Joan Rothschild, chair

Martina Blum

Bayla Singer

Dibner History of Science Program at the Huntington

In November 2006, the famous Burndy History of Science collection arrived at the Huntington Library. This exciting gift adds enormously to the Huntington's already fine history of science holdings. After cataloguing and processing, the collection is now available for scholars. Accompanying the library is the Dibner History of Science Program at the Huntington. This program will fund long- and short-term fellowships, an annual conference, a lecture series, and an ongoing seminar. The deadline for 2009-2010 fellowship applications is December 15, 2008. For information on how to apply, please go to the "Research and Education" section of the Huntington's website at www.huntington.org, <http://www.huntington.org/>

We recently welcomed our first Dibner Fellows. They are:

**DIBNER DISTINGUISHED FELLOW
IN THE HISTORY OF SCIENCE AND
TECHNOLOGY**

Jan Golinski, Professor, University of New Hampshire

"The Making of the Man of Science"

**DIBNER RESEARCH FELLOWS
IN THE HISTORY OF SCIENCE AND
TECHNOLOGY**

LONG-TERM:

Nicholas Dew, Assistant Professor, McGill University
"Networks of Knowledge in the French Atlantic World, c.1670-1730"

Craig Martin, Assistant Professor, Oakland University
"Renaissance Meteorology: Causation, Meaning, and Utility"

H. Darrel Rutkin, Independent scholar
"Reframing the Scientific Revolution: Astrology, Natural Philosophy, and the History of Science, ca.1250-1750"

SHORT-TERM:

Sean Cocco, Assistant Professor, Trinity College
"Vesuvius and Naples: A History of Nature from the Renaissance to the Enlightenment"

Jennifer Egloff, PhD candidate, New York University
"Popular Numeracy in Early Modern England and British North America"

Tina Gianquitto, Assistant Professor, Colorado School of Mines
"'Dear Mr. Darwin': Women and the Epistolary Tradition in the Nineteenth-Century Sciences"

Ping-chen Hsiung, Research Fellow, Academia Sinica
"Natural Things: A Comparative Consideration on the Botanic and Zoological Categories in Imperial China"

Nicole LaBouff, PhD candidate, University of California, Irvine
"Cook, Sew, Cure: Women's Domestic Arts and the Construction of the Natural World in Early Modern England"

Walter Laird, Associate Professor, Carleton University
"The Renaissance of Mechanics"

Sarah Lowengard, Adjunct Assistant Professor, The Cooper Union
"Technologies of Color Printing in the Eighteenth Century"

Jessica Otis, PhD candidate, University of Virginia
"By the Numbers: Understanding the World in Early Modern England"

J.B. Shank, Associate Professor, University of Minnesota
"Science before the 'Arts and Sciences': The Practice of Mathematics in Early Modern Europe, 1600-1750"

Kelly Whitmer, PhD candidate, University of British Columbia
"Conciliatory Seeing in Jakob Leupold's *Theatrum Machinarum*"

Stapleton Steps Down

After nearly twenty-two years as the chief executive of the Rockefeller Archive Center (1986-2008), Darwin H. Stapleton has stepped down from his administrative duties and is embarking on a sabbatical that will focus on research and writing. Dr. Stapleton graduated from Swarthmore College in 1969 with a degree in history. Completing a master's degree in American history in 1970, he then fulfilled his Selective Service obligation as a conscientious objector, working for two years as a boy's worker and community organizer at the Lutheran Settlement House in inner city Philadelphia.

In 1972 Dr. Stapleton returned to the Hagley Fellowship he held at the University of Delaware and began doctoral studies under Professor Eugene S. Ferguson, one of the founders of the field of the history of technology in the United States. Dr. Stapleton completed his Ph.D. in 1975 with a dissertation that formed the basis of a prizewinning book, *The Transfer of Early Industrial Technologies to America* (1987).

In 1974 Dr. Stapleton joined The Papers of Benjamin Henry Latrobe, an editorial project documenting the career of America's first professional architect and engineer, and took responsibility for one of the project's earliest volumes, *The Engineering Drawings of Benjamin Henry Latrobe*, which was published in 1980 by Yale University Press. A reviewer in *Science* described it as "a rich mine for the historian of technology or American culture, or for anyone interested in these disciplines." Dr. Stapleton subsequently served as the Associate Editor of the three volumes of Latrobe's correspondence and writings, also published by Yale University Press (1984-1988). The Latrobe project team gathered by the Editor-in-Chief Dr. Edward C. Carter in the 1970s produced such other alumni as Dr. Lee W. Formwalt, Executive Director of the Organization of American Historians, and Dr. John Van Horne, President of the Library Company of Philadelphia.

From 1976 to 1986 Dr. Stapleton taught undergraduate and graduate students in the Department of Interdisciplinary Studies at Case Western Reserve University (Cleveland, Ohio), where he was also the director of the Program in the History of Science and Technology from 1979 to 1986. In 1983 he received tenure and the rank of Associate Professor. While at Case Western Reserve he oversaw both doctoral dissertations and master's theses, and began to study the history of philanthropy and nonprofit organizations.

In 1986 Dr. Stapleton was appointed Director of the Rockefeller Archive Center (Sleepy Hollow, New York), a world center for research of philanthropy, science, medicine, education, the arts, and numerous other subjects of importance to American and global history. His title was changed to Executive Director in 2001. During his over two decades of leadership Dr. Stapleton more than doubled the size of the Center's archival staff, created a scholar-in-residence program, reinvigorated the Center's conference program and instituted a continuing series of

scholarly workshops, initiated a microfilming program, instituted a photograph preservation project, broadened the Center's contacts with scholarly and philanthropic communities, created a visiting fellowship for archivists from the developing world, and founded joint fellowship programs with three professional societies.

In 2000 Dr. Stapleton organized a conference on the occasion of Rockefeller University's centennial that resulted in a book, *Creating a Tradition of Biomedical Research* (2004). That volume was described by a reviewer in *The Quarterly Review of Biology* as "go[ing] far beyond the usual centennial celebrations to provide some first-rate analysis." Dr. Stapleton also stimulated collaborations with numerous other institutions, notably with Cold Spring Harbor Laboratory in 2003 to honor the 50th anniversary of Watson and Crick's identification of the structure of DNA through an exhibit on DNA history at the New York Public Library.

Recently Dr. Stapleton has focused the Center on the needs of the digital era. The Center's website now supports a portal for searches of the Center's collections, and includes a steadily increasing set of exhibits of the Center's photographs and documents. In 2005 Dr. Stapleton, in cooperation with the Smithsonian Institution Archives, created the Collaborative Electronic Records Project, which has taken a pioneering and globally-recognized role in email preservation technology that will serve both nonprofit and government agencies.

Since publishing his first scholarly article in 1971, Dr. Stapleton has had an active research program, largely in the history of technology, science and medicine; the history of public health; the history of philanthropy; urban history; and the history of education. He has been an invited speaker at venues in Brazil, Germany, Italy, and Japan, as well as in the United States. Most recently he gave a plenary address at the 2007 meeting of the International Society for the History of the Neurosciences. Since 1986 much

of his scholarship has aimed at drawing attention to the archives of the Rockefeller family, the Rockefeller Foundation, and Rockefeller University. In addition, his eleven books and over fifty scholarly articles have established him as an expert in fields as widespread as the history of University Circle in Cleveland and the history of the insecticide DDT.

Dr. Stapleton has served several professional societies in elected and appointed roles, including the Society for the History of Technology, the History of Science Society, the American Association for the History of Medicine, the Association for Research on Nonprofit Organizations and Voluntary Action, and the Lower Hudson Conference. From 1992 to 2000 he was co-organizer of the International Network for the History of Malaria, which sponsored four volumes of studies. Dr. Stapleton is the founding vice-president of the Herman Albrecht Library of Historical Architecture, which will open at Ohio State University in 2009.

Dr. Stapleton's future plans include completing two books, serving as a consultant in the archival and nonprofit administration, and undertaking other projects. He is committed in the next year to speaking and consulting in Australia, China, France, Germany, and the United States.

Dr. Stapleton and his wife Donna, a professional social worker, have two adult daughters, Alice and Elizabeth. Dr. and Mrs. Stapleton co-authored a biography published in 2004, *Dignity, Discourse and Destiny: The Life of Courtney C. Smith* (University of Delaware Press), a biography of the president of Swarthmore College, 1953-1969.

PRESIDENT'S MESSAGE

This is my last message for the newsletter as SHOT president. In January, our colleague Arne Kaijser will fill this space, as for the first time in its fifty-year existence a non-American takes the helm of our society.

This watershed marks a fitting conclusion to what has been an extraordinary two years. It has been a thrill and a privilege to serve as president during SHOT's extended fiftieth anniversary celebration. Memories of last October's extraordinary meeting in Washington, DC – the largest in SHOT's history, with a rich array of special events choreographed by Steve Cutcliffe, Bob Post, and their colleagues on the planning committee – still shine bright in my mind. They now mingle with the warm glow of our recently concluded meeting in Lisbon, where we feasted on delightful hospitality and a remarkably diverse and stimulating intellectual fare.

As I looked out upon the audience gathered to hear my presidential address, I was nearly overwhelmed by two conflicting impressions. On the one hand, I saw so many familiar faces belonging to friends and colleagues who have taught me so much over the past twenty-five years. In a direct and powerful way, these faces testified to how much my involvement with SHOT has meant to me as a scholar and a person. Yet at the same time, I was struck by how many people I did not know – young people and scholars from an array of nations who have hardly been represented at previous conferences. Later, our hosts posted a pie chart showing the nations of attendees. It listed nearly fifty countries. Perhaps more significantly, it revealed that only slightly more than a third of the four hundred-some registrants were from the United States.

In my snapshot view, I had indeed looked both back and beyond, as the slogan of our

anniversary observance invited. Back to a legacy that builds over time and helps sustain us as historians, and beyond to a burgeoning vision of a society capable of supporting an unprecedented diversity from which we draw new energy. Like all academic societies, SHOT faces steep challenges as it weathers dramatic changes wrought by new media and other forces that alter practices of research and education. Much of my time as president has been occupied with these challenges. As I write this, our impending search for a new editor of *Technology and Culture* looms large in my mind. Yet as I gazed out at that audience and circulated through the crowds assembled for sessions and social events in Lisbon, I was filled with confidence in SHOT's future.

What I glimpsed in those crowds was a vision in which SHOT provides a framework or scaffolding for scholars and educators of many ilks, from many lands, asking distinctive questions and bringing an array of perspectives to bear upon a range of subjects. Such a society will consist of numerous clusters of activity, such as those we see in our special interest groups, including the vibrant new initiatives that have blossomed in computer history and engineering education. It will embrace such projects as Inventing Europe and INES, which each met in conjunction with SHOT in Lisbon. It will cultivate new outlets for the history of technology, often in local contexts, while also recognizing a sense of shared purpose underlying our individual endeavors.

At our upcoming meeting in Pittsburgh, we will take another step toward realizing this federalist structure. We will turn over our Sunday morning schedule to SIGs and other groups who wish to organize their own activities in conjunction with the larger SHOT conference. Groups will have access to space provided by SHOT but be free to innovate with activities of their own design and format. Here is an opportunity for new ideas to

percolate "from the bottom up," and I encourage you to seize it with gusto.

My faith in SHOT's future is buoyed by one other factor. In Lisbon, several people asked me what I most enjoyed about serving as president. While there have been many highlights, the answer surely must be the chance to observe at close hand the marvel of voluntary governance. SHOT runs because literally hundreds of individuals provide dedicated service to such essential functions as prize competitions, editorial reviews, program committees, executive councils, meeting arrangements, and so much more. It is a wonder to behold, and it is without question the most gratifying aspect of my tenure. Thanks to all of you who made the experience such a pleasure.

Steve Usselman
Georgia Tech

CALL FOR PAPERS

3rd Annual Southern HoST Meeting
April 3-5th, 2009
Virginia Commonwealth University
Richmond, VA

This year's 'Southern HoST' conference for the history of science and technology will be held April 3-5th, 2009, at Virginia Commonwealth University in Richmond, VA. Combining the best traditions of other regional conferences like the Midwest Junto and the CHSG [Columbia History of Science Group] at Friday Harbor, the Southern HoST meeting provides a welcoming environment for graduate student presentations as well as a collegial venue for more established academics to try out new material. Southern HoST aims to showcase outstanding scholarship and cultivate community for the growing number of history of science and technology scholars and institutional programs throughout the American South.

Faculty and graduate students are invited to submit paper, session, and roundtable proposals. Graduate students whose papers are accepted for presentation will receive one night's free lodging on campus. The 2008 meeting included papers on topics ranging from agriculture to astronomy, and sessions spanning themes from "Scientific Instruments and Tools" to "Bodies and Representations in Science and Medicine." This year we are especially interested in developing a roundtable discussion devoted to the challenges and opportunities of teaching and doing the history of science and technology in the southern context.

Please submit a 150-250 word paper proposal, or a 250-350 word session/roundtable proposal, and brief biographical sketch electronically to Karen Rader and John Powers at Virginia Commonwealth University karader@vcu.edu; jcpowers@vcu.edu by **February 1, 2009**. More detailed information for the conference will be posted soon at: <http://www.has.vcu.edu/sts/>

The 2009 Annual Conference of the North American Society for Oceanic History, Steamship Historical Society of America, and National Maritime Historical Society

California Maritime Academy, CSU
Vallejo, California

"Ports, Forts and Sports: Maritime Economy, Defense and Recreation through Time and across Space," the 28th Annual Conference of the North American Society for Oceanic History (NASOH) co-sponsored by the National Maritime Historical Society and Steamship Historical Society of America, will be hosted by the California Maritime Academy in Vallejo, California, May 14-17, 2009. The Conference Program Committee invites proposals for papers and sessions exploring all fields of study related to saltwater or navigable freshwater environments. Suggested areas of research

include, but are not restricted to, archeology and anthropology, arts and sciences, history, and/or museum exhibitions. Proposals that identify the unique characteristics and influence of maritime economy, defense and recreation in the Pacific and other ocean regions are especially encouraged.

The Program Committee welcomes the submission of individual papers and full sessions, preferring panels with three papers and a chair. Proposals should include a brief abstract of 500 words for each paper, plus a one-page abstract for proposed panels, and a brief bio of 200 words for each participant, including chairs. Graduate students are strongly encouraged to submit proposals for presentations. Accommodations for PowerPoint presentations will be provided; however, any other requirements, including audio-visual equipment, special outlets, or accommodations for disabilities should be included in the proposal. Scholars interested in chairing sessions are welcome to send a brief bio to the Program Committee Co-chairs. Please note that all participants must register for the conference. Specific questions may be directed to Program Committee Co-Chair, Bill Thiesen at thiesen@earthlink.net. The deadline for submissions is **December 1st, 2008**. For further information, visit NASOH's web site at www.nasoh.org and click on the "Annual Conference" button. Send or email submissions to the two Program Committee Co-Chairs listed below:

Victor T. Mastone
Board of Underwater Archaeological Resources
Commonwealth of Massachusetts
251 Causeway St., Suite 800
Boston, MA 02114
victor.mastone@state.ma.us

James M. Allan
Saint Mary's College of California
Dept. of Anthropology, PO Box 4613
1928 Saint Mary's Road

Moraga, CA 94556
jallan@stmarys-ca.edu

FELLOWSHIPS & GRANTS

Kranzberg Graduate Fellowship

The School of History, Technology and Society at the Georgia Institute of Technology is pleased to announce the Kranzberg Graduate Fellowship for enhanced funding for four years in its graduate program in the history and sociology of technology and science. This fellowship is made possible thanks to the generosity of the Kranzberg family and the B. and B. Stern Foundation. It will supplement the usual stipend

for students accepted with full funding into the program (currently about \$14k annually) with an additional \$5000 per year (total about \$19k/year), plus a tuition waiver for four years. Interested applicants must propose a research project, which is compatible with the intellectual focus of the graduate program. When applying, please indicate if you are only interested in this fellowship, or if you also wish to be considered as an applicant to the program with the regular stipend. For information on the School, see <http://www.hts.gatech.edu>. For further information on the graduate program, and this fellowship, please contact the Director of Graduate Studies, john.krige@hts.gatech.edu. Deadline for applications is **February 1, 2009**.

American Philosophical Society

RESEARCH PROGRAMS

All information and forms for all of the Society's programs can be downloaded from our website, <http://www.amphilsoc.org>. Click on the

"Fellowships and Research Grants" tab at the top of the homepage.

INFORMATION about ALL PROGRAMS

Purpose, scope

Awards are made for non-commercial research only. The Society makes no grants for academic study or classroom presentation, for travel to conferences, for non-scholarly projects, for assistance with translation, or for the preparation of materials for use by students. The Society does not pay overhead or indirect costs to any institution or costs of publication.

Eligibility

Applicants may be residents of the United States or American citizens resident abroad. Foreign nationals whose research can only be carried out in the United States are eligible. Grants are made to individuals; institutions are not eligible to apply. Requirements for each program vary.

Tax information

Grants and fellowships are taxable income, but the Society is not required to report payments. It is recommended that grant and fellowship recipients discuss their reporting obligations with their tax advisors.

Contact information

Questions concerning the FRANKLIN, LEWIS AND CLARK, and SABBATICAL programs should be directed to Linda Musumeci, Research Administrator, at LMusumeci@amphilsoc.org or 215-440-3429.

BRIEF INFORMATION about INDIVIDUAL PROGRAMS

Franklin Research Grants

Scope

This program of small grants to scholars is intended to support the cost of research leading to publication in all areas of knowledge. The Franklin program is particularly designed to help

meet the cost of travel to libraries and archives for research purposes; the purchase of microfilm, photocopies or equivalent research materials; the costs associated with fieldwork; or laboratory research expenses.

Eligibility

Applicants are expected to have a doctorate or to have published work of doctoral character and quality. Pre-doctoral graduate students are not eligible, but the Society is especially interested in supporting the work of young scholars who have recently received the doctorate.

Award

From \$1,000 to \$6,000.

Deadlines

October 1, December 1; notification in February and April.

Lewis and Clark Fund for Exploration and Field Research

Scope

The Lewis and Clark Fund encourages exploratory field studies for the collection of specimens and data and to provide the imaginative stimulus that accompanies direct observation. Applications are invited from disciplines with a large dependence on field studies, such as archeology, anthropology, biology, ecology, geography, geology, linguistics, and paleontology, but grants will not be restricted to these fields.

Eligibility

Grants will be available to doctoral students who wish to participate in field studies for their dissertations or for other purposes. Master's candidates, undergraduates, and postdoctoral fellows are not eligible.

Award

Grants will depend on travel costs but will ordinarily be in the range of several hundred dollars to about \$5,000.

Deadline

February 15; notification in May.

Sabbatical Fellowships in the Humanities and Social Sciences

Eligibility

This program is open to mid-career faculty of universities and 4-year colleges in the United States who have been granted a sabbatical/research year but for whom financial support from the home institution is available for only part of the year. Candidates must not have had a financially supported leave at any time subsequent to September 1, 2006. The doctoral degree must have been conferred no later than 2001 and no earlier than 1988.

Stipend

\$30,000 to \$40,000 for the second half of an awarded sabbatical year.

Deadline

October 15; notification in March

Textile Society of America

The Textile Society of America is pleased to announce the recipients of this year's Student/New Professional Scholarships (SNPS). They will be recognized at the organization's 11th Biennial Symposium, Textiles as Cultural Expressions, to be held from September 24-27, 2008 in Honolulu, Hawai'i.

This year's awardees were selected from a diverse pool of exceptionally qualified applicants by the TSA Awards Committee chaired by board member, textile artist and University of North Carolina professor, Vita Plume. Other members of the committee included: Mary Ann Fitzgerald, Ruth Scheuing and Mary Dusenbury. The scholarships consist of a fee waiver for the

organization's biennial event and banquet. Each awardee is requested to write a review of one of the symposium sessions for publication in an upcoming TSA Newsletter. Recipients include:

Nao Namura (Tokyo, Japan)

Nao Namura holds a double major in Textile History with an emphasis in Quilt Studies, and Museum Studies from the University of Nebraska-Lincoln (MA, May 2004). In April 2008, she began her Ph D in the Department of Area Studies at the Graduate School of Arts and Sciences at the University of Tokyo. Her scholarly work has focused on, and will continue to focus on textiles and quilts in particular. However, her graduate research will explore the subject from the specific perspective of cultural studies, particularly the investigation of how different cultures develop their textile traditions in the age of globalization.

Margarete Ann Ordon (Madison, Wisconsin)

Margarete received her M.S. in Design Studies with a focus on the History of Clothing and Textiles. She plans to pursue a Material Culture Certificate and Ph.D. degree in Design Studies. Research for her Master's thesis, "Making Sense of Dress: Multi-Sensory and Embodied Elements in Fashion Exhibits," was funded by the 2007 Costume Society of America, Stella Blum Research Grant. She is committed to researching textiles, dress, and related artifacts. As a future curator of textiles and clothing, she wants to devote herself to sharing the unique stories of objects.

Anne Peranteau (Wellington, New Zealand)

Anne is currently working on contract at the Museum of New Zealand/Te Papa Tongarewa in Wellington. Prior to that she served as Textile Conservator at the North Carolina Museum of History in Raleigh for 3 years. She received a master's in fine art conservation from the Winterthur/University of Delaware Program in Art Conservation in 2004. As part of her graduate and post-graduate training, she worked

with broad collections in a range of museums including the Museum of Fine Arts-Boston and the Philadelphia Museum of Art and completed research travel to Japan, India and Bangladesh to learn more about the textiles of these regions.

Lesli Robertson (Highland Village, Texas)

Since 2006, Lesli has been Adjunct Professor in Fibers at the University of North Texas, in Denton where she teaches classes in Weaving, as well as an Introduction to and the use of Alternative Processes in fibers.

Since 2005, she has been actively involved in working and researching in Uganda. This began as an opportunity to assist and train underprivileged girls in their weaving skills, and has since become a focus on bringing awareness to Ugandan cultural arts. Currently, she is working on a body of work that focuses on her relationship as an artist to the cultural arts and artisans in Uganda. She is also working on a multi-media bark cloth exhibition, in conjunction with the University of North Texas.

Sarah Scaturro (Brooklyn, New York)

Sarah Scaturro has been the textile conservator at the Cooper-Hewitt, National Design Museum for a year and a half. She is also in the process of completing her graduate thesis at FIT on the subject of fashionable camouflage.

Sarah believes that it is integral to approach each object she handles with a keen understanding of it – how it was made, by whom, and for what purpose. She looks forward to the many presentations that will elucidate her understanding of the textiles she works with daily.

These awards are presented biennially to selected TSA members who are currently either students in a textile-related field, have graduated from a textile-related field within the past three years or have been in their first job in the textile field for less than three years. Deadline for submission of

applications will be during the summer prior to each symposium on even numbered years.

For additional information visit the TSA website at <http://www.textilesociety.org>

EMPLOYMENT

History of Medicine.

Yale University seeks a tenure-track Assistant or junior Associate Professor in the history of medicine beginning July 1, 2009. Field, region, and period are open, but preference will be given to applicants who work in the history of medicine, the biomedical sciences, or public health since 1800. Duties will include teaching in the Program in the History of Science and

Medicine, the Department of History, and the Section for the History of Medicine in the School of Medicine. The search committee will begin considering applications on **October 15, 2008**. Yale University is an equal opportunity/affirmative action employer and actively encourages applications from minority and women scholars. Ph.D. preferred

by the time of appointment. Applicants should send a curriculum vitae, graduate transcript, three letters of recommendation, a statement about their work and professional plans, and a sample of their scholarly writing such as a dissertation or book chapter or article to Professor John Harley Warner, Chair, History of Medicine Search Committee, c/o Ewa Lech, Section of the History of Medicine, Yale University School of Medicine, P.O. Box 208015, New Haven, CT 06520-8015, USA.

Call for Author

A book author is looking for someone to write a brief chapter (3-5pages) on the rise and fall of the inventor in America, especially as relates to business (and perhaps academia), for a book he's creating for philanthropists, venture capitalists, government, and the public called: *The New Pioneer: A Vision for America's Place in the Emerging World*. The book's aim is to use the information provided by historians, venture capitalists, inventors, student inventors, and academics involved in resuscitating the innovative spirit of American engineers, scientists, and entrepreneurs for the challenge of rebalancing the ecology, technology and resource use in our present world crisis. This book should become an invitational handbook (very short, easy to read) for those in industry, academia and government who care about the world's future and America's place in it, with special emphasis on novel educational structures for those driven to invent and explore the frontiers of science and technology.

If interested, please contact Norman Brown by email at NPHbrown@aol.com or cell phone at 386-316-5259.

Norman Brown, Ph.D., LMFT
Associate Professor, Psychology & Humanities
Embry-Riddle Aeronautical University
Daytona Beach, FL 32114

**His work helps keep plane flights smooth...
Put astronauts on the Moon...
And guides us home from anywhere on earth.**

For his development of the Kalman Filter – used in critical control system applications across all fields of engineering – Rudolf Kalman has been awarded the 2008 Charles Stark Draper Prize.

Over the past 44 years, the Kalman Filter has been applied in such diverse areas as navigation, missile and aircraft control, fire control systems, image and speech recognition, production line controls, biometrics and to virtually any problem involving control within a noisy data environment. With more than 1.8 million applications to date, Dr. Kalman's innovation is one of history's most far-reaching contributions to modern engineering practice.

The Draper Prize consists of a gold medallion, a hand-lettered certificate and a \$500,000 cash award. The prize is endowed by the Charles Stark Draper Laboratory, Inc. of Cambridge, Mass., a pioneering nonprofit laboratory engaged in applied research, engineering development, education and technology transfer.

For more information about the NAE Awards – and to submit your nominations for the 2010 Charles Stark Draper and Bernard M. Gordon Prizes – visit www.nae.edu/awards08_5.



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