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**Politics of Adaptation and the Art of Resistance:
Governing Climate Risks, Rural Communities and Capitalism.**

I investigated over the last three years the ways in which rural communities in Austria (Europe) and New York (US) adapt to extreme heat. The emergent trends of climate adaptation appear to foreshadow — at least at times — dystopian futures of technological re-adjustments towards large-scale, automated farming operations, stripping rural communities of their historically grown socio-cultural fabrics. But at the same time potentials for a more optimistic re-imagining come into perspective: Where small- and mid-size farmers find on the intersections of new technology and traditional farming practices new potentials for responses and pathways of resistance in a globalized food production system.

State modes of adaptation planning recurrently work hard to reduce climate resilience to a matter of food security. These silences a reality of adaptation that is full of conflict, violence and resistances.

This panel seeks to foreground the messy and un-easy realities of adaptation that are hidden in what appears to be straight-forward state adaptation planning: Adaptation becomes a matter of concern that moves beyond climate change and food production security, tangled up in economic crises, public health emergencies, and political power dynamics. It becomes more than the adjustment of food productions to ensure maximum output. It involves over-extended markets, the escalation of suicide rates amongst small-/mid-size farmers, the cementation of big-farming and a neo-colonial relationship between global north and global south. For the actors on the ground, adaptation is a matter of economic and social crisis, entangled in the undermining of culture, unfolding in market consolidations, mechanisms of alienation, extortions of laborers, and the entrenchment of rural communities in the complicated dependencies of the global food supply chain. Yet, in these crises, the diversity of actors living in rural communities find new ways to resist global dependencies and violent extractions of resources: New ways of growing food, working fields, living together in rural communities and economies emerge that counter transformations towards large-scales and automation.

As adaptation increasingly becomes the site of a silent but consequential conflict between sustaining the fabric of food-producing communities and the corporatization of food production, it is important to show-case alternative models, new and old practices, but also the violent political forces that shape adaptation in a globalized agricultural economy.

This session invites contributions that seek to theorize, politicize, practice or re-imagine adaptation. Together we want to explore ways in which rural communities are remade and remake themselves in adaptation, and to what consequence. Contributions can — for example — show-case new (or not so new) modes of adaptation and resistances, explore the socio-cultural fabrics of rural life in a changing climate, complicate the meaning, scope and means of adaptation in policy, practice and theory or negotiate the artfulness of farming practice in a changing climate. Invited are any kind of presentations, interventions and performances. The aim is mix of traditional papers, performances, interventions and show-cases.