

Open Session Proposal

Title: ***Technology and Postcoloniality of/in the Global South***

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This session extends the workshop, "*Technology and Postcoloniality: Historical and Social Studies of Technology in Southeast Asia*" to other regions in the Global South. Aligned with the meeting's theme "Exploring the Interface between Technology, Art, and Design," this session aims: (1) to invite scholars with an interest in postcolonial studies and has productive discussions about the nexus of technology, art, and design that would take into account postcolonial concerns; (2) to address key themes and questions regarding technology and postcoloniality on the issue of the imaginary and/or geospatiality in/of the so-called "Global South"; and, (3) to get broader spectrum, perspective and scope of analysis in doing studies into relations of technology and postcoloniality. Lastly, it expects to cover a comparative scholarship on the historiography of science and technology in/of postcolonial context.