

## **Dibner Award Nomination Form**

The Dibner Award for Excellence in Museum Exhibits was established in 1985, through the generosity of Bern Dibner, to recognize excellence in museums and museum exhibits that interpret the history of technology, industry, and engineering to the general public. Winning exhibits, in addition to being well designed and produced, should raise pertinent historical issues. Artifacts and images should be used in a manner that interests, teaches, and stimulates both the general public and historians. The award consists of a plaque and up to \$1,000 to cover expenses for a member of the design team to accept the award at the SHOT awards banquet.

The deadline for nominations is 15 April. (For temporary and traveling exhibits the deadline is TWO months before closure.) After completing all three parts of this form, submit as one single PDF document to the established SHOT prize portal. The total size of this file should not exceed 10 Mb.

Late submissions will not be accepted.

## Part 1 Exhibit Information

Exhibit Title:

Showing at (location/museum name):

Exhibit website URL:

Opening Date (must be within the preceding two years):

Closing Date:

*(Notify SHOT Secretary at least two months before this date)*

Exhibit Base area (Square feet or square meters):

Curators (please ensure that main exhibit contact is noted):

Mailing address:

E-mail address:

Phone:

Fax:

Name of nominator (if not the same as curator):

Affiliation:

Mailing address:

E-mail:

Phone:

Fax:

## **Part 2 Exhibit's objectives, purpose, and scope (1000 words maximum).**

**This statement should address each of the following five evaluation criteria:**

1. Eligibility: In what ways(s) does the exhibit seek to interpret the history of technology, industry, or engineering broadly defined?
2. Audience: Are there specific target audiences for whom the exhibit is intended? If so, in what ways does the exhibit engage the intended audience(s)?
3. Content: How are the objectives, purpose, and scope of the exhibit communicated to visitors? Do the exhibit's objectives involve informing, expanding, or changing visitors' views about the history and contemporary impacts of technology in an appropriate way?
4. Design: How does the exhibit's design relate to the exhibit's objectives? What choices went into the selection and display of artifacts?
5. Resources: What other materials are made available to the visitor (floor plan, exhibit guides, catalogs, brochure, bibliography, multimedia, etc.)?

## Part 3 – Suggestion of “Live” Exhibit Reviewers

Please suggest the names of appropriate exhibit reviewers—either historians of technology or museum professionals—in order of preference, preferably those who reside within reasonable travel distance of the exhibit. These reviewers must NOT be associated with the development or management of the exhibit itself. Live reviewers may discuss the exhibit with the curators if they wish to do so. The SHOT Dibner Prize committee will in all cases exercise its discretion in appointing reviewers.

### **Name of Reviewer #1:**

Affiliation:

Mailing address:

E-mail address:

Phone:

Fax:

### **Name of Reviewer #2:**

Affiliation:

Mailing address:

E-mail address:

Phone:

Fax:

### **Name of Reviewer #3:**

Affiliation:

Mailing address:

E-mail address:

Phone:

Fax: