



SHOT E-Newsletter 18 March 2022

## From the SHOT Secretariat

[www.historyoftechnology.org](http://www.historyoftechnology.org)

This Newsletter is dedicated to all SHOT awards and prizes. Scroll down to find information about each Prize, Award and/or Fellowship including links to the submission forms. Please note rapidly approaching submission deadlines. The NASA fellowship deadline being April 1st. All other awards have an April 30th application deadline.

Because SHOT is a volunteer organization, everything depends on members' willingness to contribute their time, expertise, and good-will in selecting awardees. If you'd like to serve on a committee, please send us an email letting us know which committees you're primarily interested in ([shot.secretariat@tue.nl](mailto:shot.secretariat@tue.nl), and/or Mohun, Arwen, [mohun@udel.edu](mailto:mohun@udel.edu)). Please also check all options, where to volunteer, on the SHOT website.

We also offer a friendly reminder about the Call for Papers. Proposals are due by April 10.

As SHOT is planning an in person meeting, November 10-13, we hope to receive many interesting responses to the CfP. Please enter your proposals in a timely manner. After 2 years of online meetings, we, as well as many of our members, are looking forward to meetings in the hallways and session rooms. We also look forward to tours and other events planned by the Local Arrangements Committee. The main venue for the meeting will be the Sheraton New Orleans Hotel, 500 Canal Street. As soon as the booking link is available, you will find it on the conference pages.

All information on SHOT Prizes, Awards and Fellowships can be found here and in this newsletter. On the website you will also find links to the (new) online submission forms.

[Interested in joining SHOT? Find all information here.](#)

---

## Contents

- It is now possible to apply for various SHOT Fellowships, and to nominate scholars, books or articles for one of the SHOT Prizes. You can find all 2022 deadlines and links below, or [go directly to the SHOT-website.](#)
- The Call for Proposal for the SHOT 2022 Annual Meeting in New Orleans (10-13 November) has been published by the Program Committee. **The deadline for submitting proposals is 10 April.** You will find all information in the second part of this SHOT E-Newsletter, or [go directly to the conference web page.](#)
- Individuals and groups interested in finding others to join an organized session may propose an open session proposal that will be posted on the SHOT-website. Read all about it below, or [go directly to the SHOT-website.](#)

## Upcoming SHOT Events

- 10-13 November 2022: [SHOT 2022 Annual Meeting](#) - Sheraton Hotel Canal Street New Orleans

## SHOT Awards and Fellowships - 2022 Deadlines

--	--



## Leonardo da Vinci Medal

The Leonardo da Vinci Medal is the society's highest honor, presented to an individual who has greatly contributed to the history of technology through research, teaching, publications, service to the Society, and other activities.

SHOT invites members to nominate candidates for the Leonardo da Vinci Medal. To put forward a person's name for consideration for the award, please upload a letter of nomination, describing the person's outstanding contributions to the history of technology, to SHOT's online submission system. **The deadline for 2022 nominations is 30 April 2022.**

[Find all information here.](#)

---

## Melvin Kranzberg Dissertation Fellowship

Awarded annually to a student preparing a dissertation in the history of technology, broadly defined. It concerns a \$4,000 award. This fellowship is in memory of the co-founder of SHOT, and honors Melvin Kranzberg's many contributions to developing the history of technology as a field of scholarly endeavor and SHOT as a professional organization.

**Applications can be submitted until 30 April 2022.**

[Find all Kranzberg Fellowship information here.](#)

---

## Brooke Hindle Postdoctoral Fellowship

An award of \$10,000 in support of a scholar at the beginning of his or her career. The fellowship honors the contribution of Brooke Hindle to the work of the SHOT.

**Applications can be submitted until 30 April 2022.**

[Find all information on the Brooke Hindle Fellowship here.](#)

---

## Fellowships in Aerospace History (coordinated by AHA)

The Fellowships in Aerospace History are offered by NASA to support research projects in aerospace history. Representatives from the AHA, HSS, and SHOT comprise the review committee. You can apply for:

- AHA Fellowship in Aerospace History
- AHA Fellowship in the History of Space Technology
- HSS Fellowship in Aerospace History

**The application deadline is 1 April 2022.**

[Find all information on the Fellowships in Aerospace History](#)

---

## Sidney Edelstein Prize

Recognizing outstanding scholarly work in the history of technology. The prize consists of an award of \$3,500 and a plaque.

**Deadline for nominations is 30 April 2022.**

[Find all information on the Edelstein Prize here.](#)

---

## Sally Hacker Prize

Established in 1999 to honor exceptional scholarship that reaches beyond the academy toward a broad audience. The prize consists of an award of \$2,000 and a plaque.

**Deadline for nominations is 30 April.**

[Go to the Sally Hacker Prize page.](#)

---

## Samuel Eleazar and Rose Tartakow Levinson Prize

For an original essay in the history of technology that examines technology within the framework of social or intellectual history. The prize consists of an award of \$300 and a certificate.

**Deadline for nominations is 30 April.**

[Find all information on the Levinson Prize here.](#)

---

## Bernard S. Finn IEEE History Prize

For the best article in the history of electro technology-power, electronics, telecommunications, and computer science. The prize consists of an award of \$1,000 and a certificate. In addition, IEEE will provide a travel subsidy (max. \$750 domestic, \$1,000 international) to allow the winner to attend SHOT's annual meeting.

**Deadline for nominations is 30 April.**

[Go to the Bernard S. Finn IEEE History Prize](#)

---

## Dibner Award for Excellence in Museum Exhibits

Recognizing museums and exhibits that interpret the history of technology, industry, and engineering to the general public. The award consists of a plaque and up to \$1,000 to cover expenses for a member of the design team to accept the award at the SHOT Annual Meeting.

**Deadline for nominations is 30 April.**

[Find all information on the Dibner Award here.](#)

---

## Martha Trescott Prize

Given annually for the best published essay in one of two areas: **In even-numbered years (2022, 2024), the prize will be awarded to an outstanding published historical essay in the area of women in technology.** In odd-numbered years (2023, 2025), the prize will be awarded to an outstanding published essay in the area of social responsibility of engineers in history.

**Deadline for 2022 nominations is 30 April.**

[Go to the Martha Trescott Prize page.](#)

---

## Joan Cahalin Robinson Prize

The Joan Cahalin Robinson Prize is awarded annually for the best-presented paper by an individual delivering their first paper at the SHOT annual meeting. Candidates should mention their wish to be considered for the Robinson Prize in their paper proposal for the SHOT Annual Meeting.

[Find all information on the Robinson Prize here.](#)

---

## Eugene S. Ferguson Prize

The Eugene S. Ferguson Prize is awarded biennially by SHOT for an outstanding reference work or resource that supports research and teaching in the history of technology. The Prize consists of a plaque and a cash award. The next Ferguson Prize will be awarded in 2023.

---

## REMINDER: CfP SHOT 2022 Annual Meeting

### Empire, Globalization, and Technological Change

For the 2022 Annual Meeting, our Society invites participants to explore colonial and postcolonial legacies as they relate to the historical processes of globalization, imperialism, and technological change. The 2022 meeting will give us an opportunity to finally meet in New Orleans. An early and important port for global empires, this city has been sustained by global trade and maintained through intensive technological intervention. Now marked by aging technological infrastructures and complex sedimentations of racial, ethnic, gender, religious, and class difference, the setting for this conference offers an opportunity to better understand the moral and infrastructural legacies of a settler colonial past.

Building on our membership's work from the past two years, we invite submissions from a diverse community of scholars interested in technology's place and placement within modern, postmodern, and trans-modernist worlds. We are particularly interested in contributions that address infrastructure and environmental change. We also invite submissions that interrogate how history is used in the present to construct future imaginaries. How does this dance between technology and time define who "we" are and who "we" hope to become? As usual, we will also accept proposals for papers, sessions, and panels in other domains of the history of technology.

In addition to our membership, we warmly invite scholars with diverse disciplinary backgrounds to join our conversations (including those from Anthropology, American Studies, Black/African-American Studies, Communication, Gender Studies, Hispanic Studies, Literary Criticism, Media Studies, Philosophy, Political Science, and Sociology). We especially encourage scholarship in African, Asian, and Latin American Studies.

SHOT's program practice consists of prioritizing: a) open and fully assembled session proposals over individual abstracts; b) non-traditional sessions including work-in-progress sessions, roundtables, flash-talks, unconference sessions, and interactive workshops; c) junior scholars hoping to enter into or learn from the history of technology; and d) all underrepresented scholars, whether based on race, class, ethnicity, religion, gender identity, age, neurodivergence, disability, or geographic location. Participation is generally limited to one paper presentation and two additional roles, except by invitation of the SHOT program committee and/or SHOT officers.

Individuals and groups interested in finding others to join an organized session may propose an open session proposal that will be posted on the SHOT-website. Scholars interested in joining one of these sessions are encouraged to contact the organizers as soon as possible. The earlier an open session proposal is sent to SHOT, the earlier it will be posted on the website. Please make sure to leave sufficient time to enable interested scholars to respond, and for the organizers to prepare and submit a fully formed session proposal.

**Fully formed session proposals, individual abstracts, and unconventional session proposals are due April 10th 2022.**

[Go to the web page with the full CfP, submission guidelines and links to](#)

## [the online submission portal.](#)

*Participation in the SHOT meeting in any form requires SHOT membership and registration for the SHOT meeting. You can join [SHOT here](#), or when registering for the meeting (registration will open at about 2 months prior to the meeting).*

### **Open session proposals**

Individuals and groups interested in finding others to join an organized session at the SHOT 2022 Annual Meeting in New Orleans may propose an open session.

Submit a 150-250 word abstract describing the proposed session, the type of papers you are looking for, and contact information for the session organizer(s). SHOT will post the Open Session proposals on the SHOT website.

Those interested in participating in a session listed on the Open Sessions List should contact the organizer(s) of that session directly.

**[Find all information on Open Session opportunities here.](#)**

### **Society For The History Of Technology**

Secretariat: Atlas Building 8.418 - P.O. Box 513  
5600 MB Eindhoven (the Netherlands)  
[shot.secretariat@tue.nl](mailto:shot.secretariat@tue.nl)

Editors SHOT e-Newsletter: Jan Korsten and Sonja Beekers

[Contact Us](#)



SOCIETY  
of  
HISTORY  
TECHNOLOGY



Share



Tweet