Title of the open panel proposal:

Craft: Transregional and entangled histories of materials, bodies and objects

Abstract:

The proposed panel aims to inquire about materials, bodies and objects by bringing together scholars who work on craft practices and practitioners’ narratives (historical and anthropological) from Africa, Asia and Latin America. We seek out questions related to the history of various natural materials, materiality, transformations and their entanglement with the socio-cultural in the context of globalized exchange of goods and tastes. The past, present and future of the environment can be visualized through the changes happening in the domain of technological processes like crafting. Makers and materials are among the actors who transform the environment, including plants and animals. The narratives of technological change include the complex histories of the colonial and postcolonial. By understanding the craft practices with their complexities, we want to bring out the nuances of technological change in craft from the perspective of history of technology.

Contact Information:

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