

Call for panelists: Rethinking technological change in art

for Society for the History of Technology (SHOT) Annual Meeting – New Orleans

10-13 November 2022

Technological change plays an important role in artistic practices as a provider of new means of artistic expression (as in the case of computer art in the 1960s) and as a subject of critical consideration (as in the case of bio-art since the 1990s). Changing technologies and techniques reshaped and are still reshaping photography, cinema, and sound arts in terms of spectatorship, required artists' skills, labor patterns of art workers, and art preservation strategies.

We invite you to investigate the histories and entanglements of art and technology, and ways in which technological change brings both possibilities and limitations in local contexts, and for diverse groups, including minorities, oppressed communities, and people with disabilities.

Please send your 150-250 word abstract, name, title, affiliation, e-mail address, and information if you intend to attend in person or online to organisers **before 22 April**.

Organisers:

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