



Newsletter, 4 December 2023

Dear SHOT community,

First, a huge thanks to everyone who labored so hard to make our annual meeting a smashing success! We were able to overcome most hurdles thanks to the hardworking program committee, the officers, the secretariat, the team at the University of Southern California, and all who attended in person or online. There were glitches, of course, but we try to keep learning from those!

The deadlines for submission for next year's meeting in Chile—8 December for Open Panels, and 18 December for fully formed panels—are coming up fast! This will be our first meeting with ICOHTEC in 30 years, our first meeting in South America, and our first bilingual meeting. It will take place on the campus of the Universidad Adolfo Ibáñez, in the beautiful seaside town of Viña del Mar from 9 to 14 July 2024. Our local partners are already hard at work organizing the logistics to ensure that everything goes smoothly. We need only receive your proposals for panels and papers, which you can submit [here](#).

As you'll see from the contents of this newsletter, SHOT has been busy even beyond our annual meeting. I'm particularly excited to foreground the work of the committee on Racial Equity, Diversity, and Inclusion. In addition to awarding an annual prize and half a dozen travel grants, REDI partnered with the University of Toronto to produce a [new Bibliography for an Anti-Racist History of Technology](#), and with Drexel University to cosponsor a transhemispheric graduate seminar on Race and Technology. SHOT also worked with its sibling organization focused on Latin American STS, ESOCITE, to cosponsor a doctoral school in Montevideo, Uruguay as preparation for next year's meeting in Chile. You'll find more details on these endeavors further down in the newsletter.

I'm also excited to announce that as a result of discussions in the Executive Council, we've constituted two new *ad hoc* committees:

- **The Future of SHOT.** This committee is centered around the question: what resources do SHOT members need from their society to help them thrive as scholars in the next decade? Chaired by Asif Siddiqi, this committee will help us to envision what scholarly networks could look like in the future, and how SHOT can creatively use its resources to facilitate that vision. The practical outcome of this work could take the form of a new portal for our work in common, but it could also take other forms.
- **SHOT Partnerships.** This committee will explore how SHOT can continue to partner with universities and other scholarly institutions around the world to strengthen intellectual community in our field. As mentioned above, SHOT has engaged in several such partnership in the last few years. Past President Arwen Mohun, who built a partnership with the Consortium on the History of Science, Technology and Medicine to create a seminar on career diversity, will chair this committee.

In addition, we have reshaped our Sites committee, now chaired by President-Elect Debbie Douglas, to work on plans for our annual meetings in 2025 (likely to be in person) and 2026 (likely to be online, with the addition of one-day regional meetings in a number of locations around the world).

Finally, by now you'll have seen our fundraising appeal. Please do take a moment to think about how you can support our many activities by renewing your membership, [contributing funds](#), and reading *Technology and Culture* directly via Project Muse!

With fervent wishes for a peaceful end to 2023,

Gabrielle Hecht  
SHOT President, 2023-2024

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## ICOHTEC-SHOT 2024: Call for Papers (reminder) Deadline 18 December 2023

### ***Reparando / Repair in the History of Technology***

The technological environments we inhabit require continual repair and maintenance in order to function. Yet the people on whom such repairs rely—along with their knowledge and labor—too often remain unseen and undervalued, becoming visible only in cases of infrastructural breakdown or spectacular disaster. The routine invisibility of repair facilitates grand proclamations of technological solutionism, distracting from the requirements for living equitably in an increasingly fragmented and fragile world. How, then, does our understanding of the history of technology change when we center repair and maintenance? We will explore this and related questions at the first joint meeting between ICOHTEC and SHOT in three decades.

This bilingual conference will take place in Viña del Mar, Chile from 9 to 14 July 2024.

**For the full Call For Papers and submission instructions, please visit the [conference website](#).** (Information on the website is also available in Spanish)

### **Submission deadline: 18 December 2023**

Please note: The deadline for posting open session proposals on the SHOT website is 8 December 2023.

The 2024 Program Committee: Diana J. Montaña (Chair), Magdalena Zdrodowska (Associate Chair), Itty Abraham, Leticia Galluzzi, José Ragas, Verónica Ramírez Errázuriz.

## Results 2023 SHOT Elections

We are pleased to announce the results of the 2023 SHOT Elections.

### **New members of the Executive Council (2024-2026)**

Adewumi Damilola Adebayo

Diana J. Montaña

Magdalena Zdrodowska

### **Secretary (re-election second term)**

Jan Korsten

### **Treasurer (re-election second term)**

Amy Bix

### **Nominations Committee (2024-2026)**

We congratulate the elected candidates with their election, and we thank the candidates that were not elected for their willingness to take part in the SHOT elections 2023. We are grateful for their willingness to stand up and volunteer!

Thank you to all Executive Council and committee members (both elected and appointed) for your efforts in 2023. SHOT depends on the commitment of its volunteer committee members! Finally we would like to especially thank Executive Council and committee members who are rotating out at the end of this year for all their work!

If you are interested in serving the Society, please let us know.

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## Global Community Scholars

Each year, SHOT designates selected Global Community Scholars for a two-year term. These scholars act as ambassadors for the society in their countries and regions, both by informing SHOT about the history of technology in their regions, and by helping to disseminate information about the society and its activities. In return, they receive priority for travel grant applications and a free two-year SHOT membership, which includes a subscription to Technology and Culture.

The 2023 Global Community Committee – Madhumita Saha (Chair), Damilola Adebayo, Sonia Robles, and Yovanna Pineda – is pleased to announce the 2023-2025 SHOT Global Community Scholars:

- **MUMTAZ ALAM** is a citizen of Fiji. His work examined the intricate interplay between Fijian medicine, cultures, and history. Currently, he is working in Fiji National University. He writes, 'My participation in the program enables cross-cultural insights and comparative discussions that broaden the scholarly community's horizons.'
- **FELIPE TRUJILLO BILBAO** is a doctoral candidate at the Pontifical Catholic University of Chile. He is writing his dissertation on the topic of the green revolution and technological change in water usage in engineers who traveled from Chile to the US for technical assistance during the Cold War. He writes, 'I would be honored to be nominated for this endeavor and put all of my efforts in promoting the work of the SHOT in the region, as well as helping in any way I can in the next SHOT annual meeting, which is a responsibility I have begun to feel after seeing how difficult it has been to maintain a group of non-native English students and scholars engaged with the History of Technology.'
- **JOSE G. ALVAREZ CORNETT** is an independent scholar from Caracas, Venezuela with a background in Physics, Geosciences, and Asia-Pacific business. He created VES PROJECT, an independent research initiative to study the life of immigrant STEM professionals in Venezuela. He is a lecturer in the History of Science at the Faculty of Science of the Central University of Venezuela (UCV). He writes that he wants 'To communicate to the international HST community, either in English or Spanish, the main characteristics of HST and SSST research work that has been carried out in Venezuela. Additionally, I would like to present to the SHOT community (1) the story of the outstanding role played by Venezuelan women in the development of technologies during the 20th century and the first quinquennial of the 21st century; (2) the Asian influence on science, medicine, and technology in Venezuela during the 20th century; and (3) the influence of Ukrainian immigration in the Venezuelan society in science, the arts, technology, and medicine (1949-1999).'
- **BLESSING J. EDET** did his Ph.D. at the University of Uyo, Nigeria. His thesis is titled, "Nigeria's First Division and Trench Warfare in the Nigerian Civil War, 1967-1970". Currently, he is a Lecturer at the School of Basic Studies (SBS) and the School of Continuing Education (SCE) Department of History, University of Uyo. He hopes he 'will contribute significantly to the SHOT debate on historicizing regional technologies as well as in achieving my long-term research goals.'
- **ADENIJI OWALE** specializes in military history. He takes a keen interest in the role of technology in Nigeria's security architecture up until postcolonial times. Currently, he is a doctoral student at the Nigerian Defence Academy, Nigeria. He writes, 'As a SHOT Global Community Scholar, I aim to share insights and enrich the global discourse on technology's historical impact.'

- **THAMARAI SELVAN KANNAN** is a doctoral student at IIT-Madras, India. His areas of specialization include History of Science, Technology, Craft and Education. The applicant writes, 'I have volunteered for the online (2021) and in-person (2022) annual conferences of our society in supporting the over-all organizing team. Last year I have organized a panel with fellow PhD candidates especially who comes from global south.'
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## Joan Cahalin Robinson Prize 2023

The Joan Cahalin Robinson Prize is awarded annually for the best-delivered paper by an individual who is making his/her/their first appearance at the Society's annual meeting. Candidates for the award are judged not only on the quality of the historical research and scholarship of their paper, but also on the effectiveness of the oral presentation.

At the annual meeting in Los Angeles the Robinson Prize Committee - David Munns (chair), Amy Bix, Jip van Besouw, Susan Schmidt Horning, Pete Soppelsa, Marco Storni, Aro Velvet, and Daniel Williford - compared the papers and presentations of 30 candidates.

As winner of the 2023 Joan Cahalin Robinson Prize the committee selected:  
**Roan Parrish** (Virginia Tech) for "Constructing an Electronic Medical Record".

Roan's paper presentation was part of the session Medical Technologies I – Making Things, Producing Knowledge.

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## SHOT's new Career Diversity Initiative

SHOT's new Career Diversity initiative, in partnership with the Consortium for the History of Science, Technology, and Medicine, is off to a great start. The series began with informative and inspiring conversation featuring museum professionals, Debbie Douglas (MIT) and Tony Perry (Smithsonian), followed by an equally compelling session about employment in the U.S. Federal Government, with Adrienne Noe and Angel Callahan.

If you are a graduate student, early career scholar, or advisor interested in learning more about the hows and whys of careers beyond the academy, this series is for you.

Please join us for the next session on careers in oral history with David Caruso (Science History Institute) and Jannekan Smucker (West Chester University). **The session is December 5, 2-3:30 on Zoom.** [Registration is required.](#)

You can find more information

at: <https://www.chstm.org/groups> and <https://www.chstm.org/content/career-diversity> or by contacting the conveners: Arwen Mohun [mohun@udel.edu](mailto:mohun@udel.edu) and Jesse Smith [JSmith@sciencehistory.org](mailto:JSmith@sciencehistory.org)

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## Transhemispheric Seminar on Race and the History of Technology, September 12-15, Philadelphia

*Tiago Saraiva (Drexel University)*

Co-sponsored by Society for the History of Technology (SHOT), Drexel University, and the University of Toronto, this seminar brought together 11 early career scholars from Brazil, Canada, Colombia, India, Mexico, Namibia, Nigeria, Portugal, and the US for an immersive four-day trans-hemispheric conversation on race and the history of technology. Together with



professors Edward Jones-Imhotep (University of Toronto), Projit Mukharji (Ashoka University), and Rosanna Dent (Rutgers), the editors of *History and Technology*, Amy Slaton and Tiago Saraiva, and *Tapuya*, Vivette García-Deister, facilitated diverse-format activities in the seminar room of the Department of History at Drexel University, in Philadelphia.



Building up from participants' own research, we explored technological dimensions of blackness, mestizaje, blanquitud, and caste. Outside the room and about the city, Jason Ludwig (PhD Candidate, Cornell University) guided the group to the site of the [Archeology West heritage project](#), and we learned about the oldest LGBTQ+ library and archive in the US from John Anderies, Director of the J. Wilcox Jr. Archives collections of the [William Way Community Center](#). A visit to the [Making Worlds Bookstore and Community Center](#) and a writing-exercise at the Merion Botanical Park were also on the schedule.

As a result of this seminar, we are working with participants to generate a special issue to be published jointly by *History and Technology* and *Tapuya: Latin American Science, Technology and Society* (Taylor&Francis).



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## SHOT Participates in Latin American Doctoral School

As part of SHOT's efforts to foster global community and prepare for our 2024 meeting in Chile, the society participated in organizing the Summer 2023 [VII Doctoral School of the Latin American Association for the Social Study of Science and Technology](#) (Asociación Latinoamericana de Estudios Sociales de la Ciencia y la Tecnología, ESOCITE). The week-long event was held July 24-28 at the Universidad de la República in Montevideo, Uruguay.

SHOT representative Sonia Robles, who was part of SHOT's global community committee, participated in the workshop's organizing committee. Nelson Arellano part of the SHOT/ICOTECH committee working on the 2024 SHOT meeting in Viña del Mar Chile, delivered a keynote address on "Relations between Science and Technology Studies and the History of Technology."

SHOT's participation alongside the NSF-funded [RECSLAC Network for the Study of Science and Knowledge in Latin America and the Caribbean](#) is part of broader efforts to strengthen ties between US scholars of science and technology and their counterparts in Latin America and the Caribbean. For the first time, US-based PhD students presented dissertation chapters alongside their peers from Argentina, Ecuador, Chile, Colombia, Mexico, and Peru. Presenters received commentary from their peers and from faculty from across the Americas.

A fuller [account in Spanish](#) is available.

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## Bibliography for an Anti-Racist History of Technology

Do you want to learn about scholarship at the intersection of race studies and technology studies? Perhaps you're designing a course module or starting a new project? Please check out our newly posted *Bibliography for an [Anti-Racist History of Technology](#)*. Compiled by Justine "Tola" Ajao at the University of Toronto's Institute for the History and Philosophy of Science and Technology, this bibliography builds on previous efforts by SHOT members. It includes article abstracts and review excerpts that help to orient readers new to this area.

## Dibner Award 2023

In our previous newsletter the winner of the Dibner Award for Excellence in Museum Exhibits was missing. The prize has been awarded to the Luxembourg Centre for Contemporary and Digital History (University of Luxembourg) for the online exhibit **Minett Stories: Remixing Industrial Pasts in the Digital Age**. [You can read the full prize citation on our website](#)

Discover all our 2023 Award and Fellowship winners [here](#).

## SHOT 2023 Annual Meeting Los Angeles

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Linda Hall Library of Science, Engineering and Technology  
MIT Press  
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## Ads & Announcements

#### **The IEEE Life Member Fellowship in the History of Electrical and Computing Technology for academic year 2024-2025**

The IEEE Life Members Fellowship in the History of Electrical and Computing Technology supports either one year of full-time graduate work in the history of electrical science and technology at a college or university of recognized standing, or up to one year of post-doctoral research for a scholar in this field who has received his or her Ph.D. within the past three years. The stipend is \$25,000 with a research budget of up to \$3,000.

Candidates with undergraduate degrees in engineering, the sciences, or the humanities are eligible for the fellowship. For pre-doctoral applicants, however, the award is conditional upon acceptance of the candidate into an appropriate graduate program in history at a school of recognized standing. In addition, pre-doctoral recipients may not hold or subsequently receive other fellowships, but they may earn up to \$5,000 for work that is directly related to their graduate studies. Pre-doctoral fellows must pursue full-time graduate work and evidence of satisfactory academic performance is required. These restrictions do not apply to post-doctoral applicants.

The Fellow is selected on the basis of the candidate's potential for pursuing research in, and contributing to, electrical history. Full information on the fellowship, including details on the research budget, and an application form are available on-line at [http://www.ieee.org/about/history\\_center/fellowship.html](http://www.ieee.org/about/history_center/fellowship.html). The deadline for completed applications is 1 February 2024. This completed application packet should be emailed to [ieee-history@ieee.org](mailto:ieee-history@ieee.org) or mailed to the Chair, IEEE Fellowship in the History of Electrical and Computing Technology Committee, IEEE History Center, 445 Hoes Lane, Piscataway NJ 08854. Applicants will be notified of the results by 1 June 2024.

IEEE, the world's largest technical professional organization dedicated to advancing technology for the benefit of humanity is an AA/EO employer. Women and minorities are encouraged to apply for all positions and programs of support. The mission of the IEEE's History Center is to preserve, research, and promote the legacy of electrical engineering and computing. The IEEE Fellowship in Electrical Engineering History is administered by the IEEE History Committee and supported by the IEEE Life Members Committee.



#### **IEEE History Center Elizabeth & Emerson Pugh Young Scholar in Residence for 2024**

Scholars near the beginning of their career studying the history of electrical technology and computing are invited to contact the Center to be considered for the Elizabeth & Emerson Pugh Young Scholar in Residence at the Center's offices at the IEEE Operations Center, Piscataway, New Jersey, USA.

The residency seeks to provide research experience for graduate students in the history of electrical and computer technologies, while enlisting the help of promising young scholars for the Center's projects. The Young Scholar generally works full-time for two months at the History Center on a Center project that is connected to his or her own area of interest. This time is usually during the summer, but other arrangements will be considered. Interns are also encouraged to consult with the Center's staff and its associates, and guided to research resources in the area. The residency is designed for those near the beginning or middle of their graduate careers, but advanced undergraduates, advanced graduates, and, on rare occasions, recent Ph.D.s will also be considered. Special consideration is often given to scholars from outside the United States who might not otherwise have an opportunity to visit historical resources in the United States. The stipend is US\$5,000.

There is no formal application form. To apply, please mail curriculum vitae showing your studies in electrical history, a three-to five-page page (single or double spaced) writing sample, along with a cover letter describing the sort of project you would be interested in doing (see contact information below). The deadline for contacting the IEEE History Center is 1 March 2024.

IEEE, the world's largest technical professional organization dedicated to advancing technology for the benefit of humanity is an AA/EO employer. Women and minorities are encouraged to apply for all positions and programs of support. The mission of the IEEE's History Center is to preserve, research, and promote the legacy of electrical engineering and computing. The Center can be contacted at: IEEE History Center, 445 Hoes Lane, Piscataway, NJ 08854, +1 732 562 5450, [ieee-history@ieee.org](mailto:ieee-history@ieee.org), [http://www.ieee.org/about/history\\_center/index.html](http://www.ieee.org/about/history_center/index.html). The scholar-in-residence is supported by a generous endowment from Emerson and Elizabeth Pugh.





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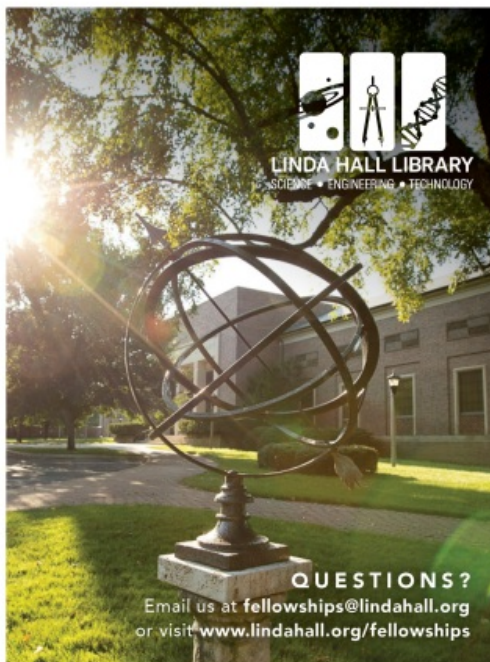


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at the American Institute of Physics

## GRANTS-IN-AID

The Center for History of Physics at the American Institute of Physics awards Grants-in-Aid to support research in the history of the physical sciences. Past recipients have used grants to support thesis research, oral history interviews, book projects, and more.

**Application deadlines:**

April 15 and November 15 of each year

**For more details and to apply, see:**

[www.aip.org/history-programs/physics-history/grants](http://www.aip.org/history-programs/physics-history/grants)

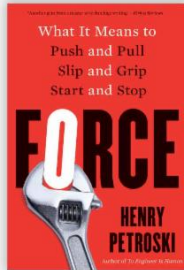
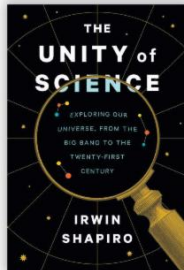
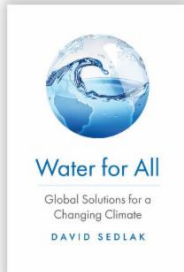
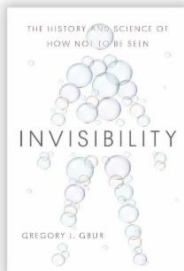
**Submit questions to:**

Center for History of Physics  
American Institute of Physics  
One Physics Ellipse, College Park, MD 20740  
E-mail: [chp@aip.org](mailto:chp@aip.org)





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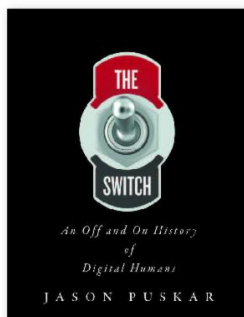
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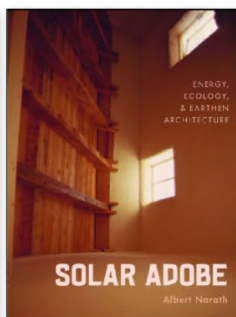
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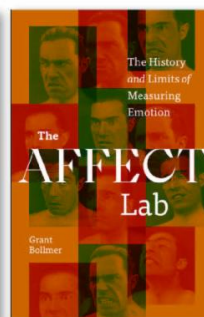
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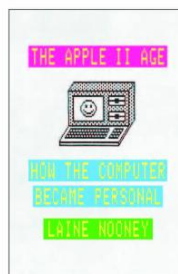


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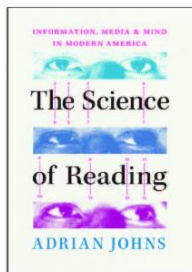


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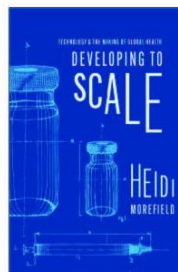


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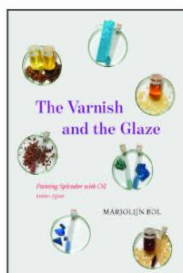


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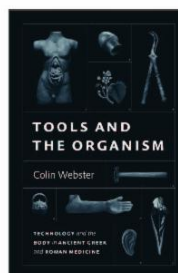


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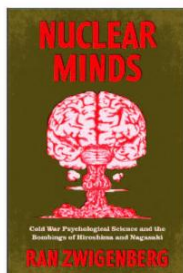


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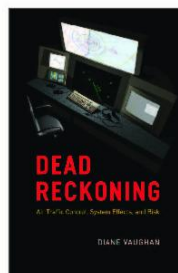


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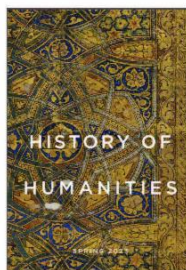
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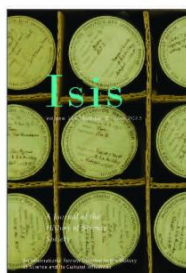
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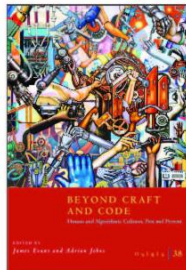
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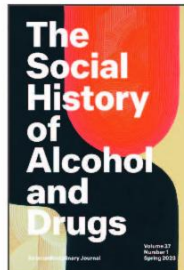
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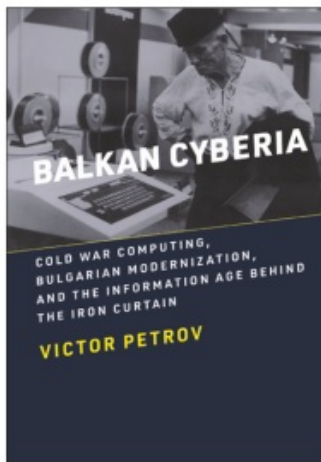
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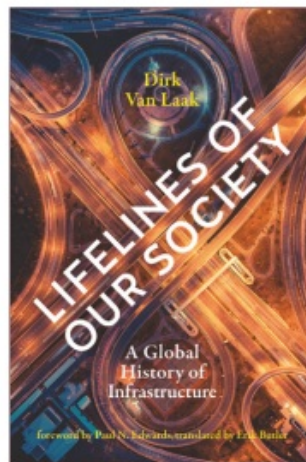
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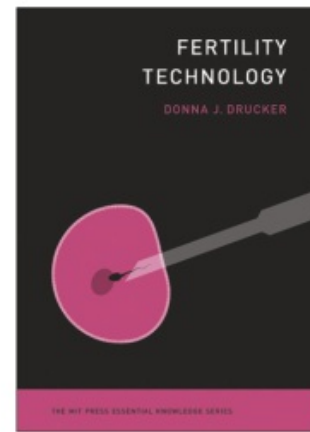
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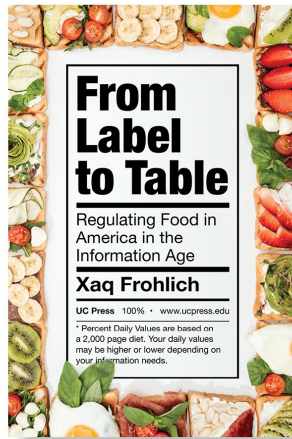
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