



SHOT 2024 Election Newsletter

24 September 2024

President's Message

Dear SHOT Members, Dear SHOT community,

It's time again for SHOT members to choose their representatives on the Executive Council, to choose the Vice President/President Elect, and to weigh in on the membership of a few key committees. Please take a few minutes to read through the candidate profiles then login to our online voting system to indicate your choices. You can vote online until Sunday 27 October 2024, 11:59 pm, Central European Time. (Please see the end of this newsletter for instructions on how to vote by email or regular mail.)

SHOT depends on the commitment of its volunteer committee members, both elected and appointed. If you are interested in serving the Society, please let me or incoming President, Debbie Douglas, know.

Warm wishes,

Gabrielle Hecht
SHOT President

SHOT Elections 2024

This year's ballot includes candidates for the Executive Council, Nominating Committee, and Editorial Committee. Please note that only SHOT members are allowed to vote.

- The Vice President/President Elect shall perform all the duties of the President in the event of the absence or disability of the President, shall assist the President when called upon, and shall have such other duties and powers as may be assigned to or vested in such office by the Executive Council or by the Members. The Vice President/President Elect's term of office shall be two years, and normally on the expiration of that term he/she/they shall become President.
- Executive Council: The Executive Council is SHOT's governing board and works with the Society's officers to plan and set policy. Members of the Council serve for three years.

- Nominating Committee: The Nominating Committee is responsible for selecting individuals to run for office and preparing the slate of candidates for each year's election. Members of the Nominating Committee serve for three years.
- Editorial Committee: The Editorial Committee works with the editor of *Technology and Culture* in addressing questions relating to the operation of the journal. Members of the Editorial Committee serve for five years.

**Vote online until 27 October 2024, 11:59 pm Central European Time
via the [ONLINE BALLOT](#).**

(For instructions on how to vote by email or regular mail are at the end of this newsletter.)

2024 SHOT Ballot

Vice President/President Elect

Jennifer Karns Alexander

SHOT has been an intellectual lifeline, for many scholars and for me. It is a home for work of enormous diversity: geographical, chronological, methodological; and it is striving to increase that diversity. It is a place where emerging scholars can actually get to know the people who write the books and articles, and then to join them – and perhaps through different media. SHOT takes up what many members think are the biggest issues confronting historians today: how people build the worlds they and others live in, and who gets to do the building. There is no other historical field of such reach and such significance. It is thus a real honor to be nominated to stand for the vice-presidency of SHOT, and it has been a delight to think, deliberately and with the possibility of action, about the future of this learned society.

This is a time of intellectual and practical challenge for scholars in many fields, as the humanities face decreasing institutional support and a shrinking academic job market. It is a time for creative rethinking of the role of learned societies. At issue for SHOT is finding ways to communicate the significance of work in the field to people outside it: to people working in technological fields, to people making administrative and political decisions, and to people trying to understand the world in which they live. The practical side of the communications and engagement issue may involve different kinds of writing, different kinds of presentations, different kinds of academic assignments. The intellectual side may involve rethinking categories and terms of analysis, so that deep research can be made engaging to non-specialists through similarities and contrasts to more widely known categories and terms. SHOT officers and members have already been working in these directions, and this is something we should definitely continue.

History of technology has a strong platform for confronting these challenges, in that many people are actually very interested in it. World War Two technologies have never ceased being popular, for example -- the engineering of D-Day, the atomic bomb – and people cannot get enough of computing histories and biographies. The growth of SIGCIS, SHOT's computing interest group, reflects this zeitgeist, and SIGCIS may offer a model for thinking deliberately about how history of technology, more broadly construed, can engage wider public interests. The maker's movement, carpentry as philosophy, the return of do-it-yourself repair and re-emerging respect for craft, as illustrated in the textile repair workshop preceding the upcoming SHOT conference: these all offer routes to wider engagement with people outside the academy, perhaps as examples of earlier

historical developments in technology that persist, or perhaps as examples of contrast that help illustrate how powerful technological systems can become, and how personal and individual experiences intersect with larger systems and contexts.

SHOT has begun initiatives in communications and engagement that should continue. It is also important to continue current initiatives asking early- and mid-career scholars to examine their own views of history of technology, and how they think the Society might serve them in a landscape of changing professional and research expectations.

The challenges and possibilities SHOT faces have been prominent in my own thinking and work for some time. I am a faculty member and Director of Graduate Studies in the Program in History of Science, Technology, and Medicine at the University of Minnesota (where I hold tenure in the Department of Mechanical Engineering), and where we are currently revising our graduate curriculum. We are asking what, precisely, we are training people for, and what skills and accomplishments will make it possible to take a learned degree and use it outside the traditional academic setting. The question of graduate training and translating specialized knowledge into different arenas has also animated recent discussions of the online Technology Working Group, of the Consortium for the History of Science, Technology, and Medicine, which Ben Gross and I have co-moderated for several years.

I draw a strong sense of possibility from the Technology Working Group, and from my role as one of four general editors (alongside Amy Bix, Suzanne Moon, and Bill Storey) of the *Bloomsbury Cultural History of Technology*. The Working Group concentrates on work-in-progress; in contrast, the Bloomsbury series will publish polished chapters relating focused research to larger issues in the field, in six volumes ranging from the ancient world to the present. Contributions to both endeavors continually astonish me with their variety of subject and method, and with their richness of insight. Both endeavors are full of new stories; they also demonstrate how much more there is to do in this field, and how many stories remain to be told.

SHOT is the home for this, and the possibilities are practical and intellectual. Over the years I have had the opportunity to work with SHOT in both these capacities, as a member of the site selection committee, the program committee, prize committees, and as a member of SHOT's Executive Council. I've organized, chaired, and commented on panels at conferences, and have sat late into the night in hotel lobbies arguing about what is technology and who gets to define it. The Society has been a shaping feature of my scholarly and professional life, and I welcome this opportunity to support it in a time of development and change.

Tiago Saraiva

SHOT has been my intellectual home for many years. I presented my first paper at an international conference at SHOT; I found editors, publishers, and co-authors at SHOT; I moved from Portugal to the United States because of SHOT. I was a SHOT International Scholar and I have served in its local Organizing Committee, Program Committee, and Executive Council. In the last two years and as member of SHOT's Committee on Racial Equity, Diversity, and Inclusion (REDI), I have been part of an urgent ongoing transhemispheric conversation on race and the history of technology. I thus feel privileged for having been selected by the Nominating Committee to join the ballot for the upcoming election for the role of Vice President/President Elect.

As chair of the department of history at Drexel University in Philadelphia and as an historian of technology and transnational fascism I am constantly reminded of the adverse conditions under which the humanities currently operate. But I strongly believe that the history of technology, a field with a long tradition at Drexel, holds important lessons on how to escape self-fulfilling prophecies of the crisis of the humanities. Its distinctive ability to engage the material dimensions of history together with its capacity to challenge conventional historical scales and agency go a long way in explaining the vibrancy found at SHOT.

This understanding of the history of the technology frames my two main priorities if elected. First, contributing to making SHOT into a truly global community by strengthening current efforts for its internationalization and attracting young scholars from other geographies, namely Brazil and Mexico, two countries with which I have solid institutional relations and with large communities of historians of technology. Second, translating our shared attention to materiality into a renewed engagement with museums and collections as well as with other disciplines such as archaeology. The Africa Initiative is exemplary in both instances (similar cases could be made for past initiatives targeting East Asia or Southern Europe): It did not only include scholars previously underrepresented at SHOT; It also demanded deeper engagement with archaeology, anthropology, and linguistics, as well as with temporal and spatial scales that tended to be neglected by SHOT scholars. Combining intellectual ambition with awareness of the geopolitics of historiography is indeed crucial to keep our field relevant.

I am Full Professor in the department of history at Drexel University and co-editor, with Amy Slaton, of the journal *History and Technology*. My research deals with the historical connections between crops, knowledge, and political regimes in global context. After many years dedicated to the history of technology in fascist regimes across Europe and its colonies, the basis of *Fascist Pigs* (MIT Press, 2016, winner of the HSS 2017 Pfizer Prize), I have recently finished a new book manuscript on the cloning of oranges in California and the history of whiteness in the global south (Brazil, Algeria, Palestine, and South Africa). This inclination for experimenting with the writing of global history through history of technology is also present in *Moving Crops and the Scales of History* (Yale University Press, 2023), co-authored with Francesca Bray, Barbara Hahn and John Lourdasamy, and winner of the 2024 Sidney M. Edelstein Prize. I keep an enduring interest in the history of technology in Portugal materialized in *Capital Científica* (ICS, 2019), co-edited with Marta Macedo, and in *Inventing a European Nation* (Springer, 2021), co-authored with Maria Paula Diogo. Together with Francesca Bray, Shadreck Chirikure, Dagmar Schäffer, and Matteo Valleriani, and confirming my fondness for collective projects, I am currently editing the three volumes of *The Cambridge History of Technology*.

Executive Council (3 positions – 6 candidates)

Benjamin Gross

I am the Vice President for Research and Scholarship at the Linda Hall Library of Science, Engineering & Technology in Kansas City, Missouri. My primary responsibility is overseeing the Library's academic outreach initiatives, most notably our research fellowships. Under my leadership, the Library has emerged as a major destination for historians of technology and launched a virtual fellowship program that provides funding and digitized primary and secondary sources to scholars around the world.

My scholarship focuses on the consumer electronics industry and the internal dynamics of corporate R&D. I am the author of *The TVs of Tomorrow: How RCA's Flat-Screen Dreams Led to the First LCDs* (University of Chicago Press, 2018) and currently serve on the editorial boards of *Isis* and *IEEE Spectrum*.

SHOT was the first professional society I joined as a graduate student at Princeton, and it would be a great honor to sit on its Executive Council. I have previously served on SHOT's Nominating Committee (member & chair), Dibner Award Committee (member & chair), and Robinson Prize Committee (member). In addition, I am an active participant in numerous special interest groups, including the Jovians, Mercurians, Prometheans, SIGCIS, and TEMSIG.

If elected to the Executive Council, I would prioritize efforts to make SHOT a more inclusive organization. As the Society expands its geographic reach and disciplinary scope, we must consider new ways to foster a sense of community beyond our annual meetings. Drawing upon my experience managing the Linda Hall Library's fellowships and convening the History of Technology Working

Group hosted by the Consortium for History of Science, Technology and Medicine (CHSTM), I will encourage SHOT to organize public programs and professional development workshops throughout the year. Whether presented online or in person, these events will offer opportunities for networking and intellectual exchange while reaffirming the relevance of historical perspectives to contemporary debates about technology and society.

Yeonsil Kang

I am a curator at the National Science Museum of Korea. My role involves translating scholarly works in the history of science and technology for diverse audiences, including schoolchildren. My job at the museum demands deep historical knowledge and practical visualization skills to effectively communicate complex historical and scientific materials within the constraints of museum exhibitions. My experience at the museum has heightened my awareness of the broader values of scholarly endeavors in the history of technology.

As a researcher, I explore the intersections of the history of technology, environmental history, and disaster studies, focusing primarily on East Asia. My projects on the history of asbestos disasters, river restoration, and dam construction in Korea delve into how technological reshaping of the environment was critical to Korea's industrialization. My recent publication explores the history of asbestos in 20th-century South Korea by weaving together the histories of the mineral, bodies, and political-economic regimes. Illustrating the transition from industrial admiration to public health concern regarding asbestos, this paper serves as yet another testament to how the history of technology helps us understand current crises.

I have actively fostered collaboration among researchers in the history of technology, environmental history, and Asian studies. I have organized panels at conferences of SHOT, the American Society for Environmental History, and the Association for Asian Studies. "Chill Technologies," SHOT's Technology's Stories issue published in 2021, was one of the outcomes of such efforts, exploring how coldness in the environment shaped and was shaped by technologies in different regions. My association with SHOT has been instrumental in my academic journey since 2016. At the annual conference held in Singapore, I co-organized sessions on disasters. I am proud of our enriching discussions that brought the history of technology and disaster studies together in three connected sessions. This experience has profoundly influenced my academic journey. Since then, SHOT has provided invaluable guidance and a supportive community.

It is my great honor to run for a seat on the SHOT Executive Council, as I deeply appreciate SHOT's commitment to expanding the boundaries of technological history and its inclusive environment for young scholars. If elected, I believe I could bring perspectives from outside of universities, which would contribute to broadening SHOT's view on our readership and scope of engagement, as well as enhancing efforts to foster a more inclusive and supportive scholarly community.

Elena Kochetkova

I am currently an Associate Professor in modern European history at the University of Bergen, Norway. My expertise lies in the history of technology and its intersection with economic history, environmental humanities, STS, and cultural studies. I am particularly interested in the efforts of state socialism in Europe to build a technologically-led, modern society and the environmental consequences, economic results, and cultural effects that followed. I also do research and teach on a number of episodes of global technological and economic history, including the connections between Eastern Europe and the Global South during the Cold War.

My first book, *The Green Power of Socialism: Forest, Wood and the Making of Soviet Industrially Embedded Ecology*, was published by the MIT Press in 2024. The book debates the model of ecocide under state socialism and develops a concept of industrially embedded ecology. It argues that industrial ecology emerged as a by-product of the Soviet hyper-industrialization project, giving rise to complex paradigms of industry-nature relations conceptualized by specialists, including

rationalization and no-waste production. I have also published articles on various episodes of technological history in, among other journals, *Technology and Culture*, *Contemporary European History*, *Journal of Contemporary History*, *Environment and History*.

My current book project, entitled *Engineering Food Modernity: Technologies and Experiment in Food Manufacturing in Eastern Europe, 1945-1991*, discusses how state socialism in the Eastern bloc aimed to make societies modern by attempting to build large-scale industrial food manufacturing. The book examines how, while suffering from food shortages, socialist dictatorships in Europe demonstrated a strong drive toward making sustainable and nutritious food – often conceived as modern – through the use of science and technology.

My activities within SHOT date back to the early 2010s, when I first took part in its annual meetings. Afterwards, I have undertaken a number of initiatives, such as organizing a panel on socialist consumer technologies in Milan in 2019, and coordinating a fruitful workshop on Cold War Matters in St. Petersburg in 2019. I have also been active in the International Committee for the History of Technology, Tensions of Europe Network and the European Society for Environmental History, where I served as the Secretary between 2019 and 2021.

I define my academic output in the history of technology through two imperatives. First, the need to increase the visibility of Eastern Europe and global socialism in the history of technology as a rich field filled with underexplored historical sources and methodologies; its perplexing past in technological policies and development offers a great complement to the global history of technology. Second, the need to bring into dialog several disciplines, situating the history of technology at the crossroads of economic and environmental history, cultural studies, the history of ideas, and political and social history. I am confident that advancement is achievable through the cooperation of people, institutes, disciplines, and daring ideas.

I therefore see my academic ambition as driven by the need to increase interdisciplinary and interregional dialog in order to make the history of technology an even more powerful discipline. I often meet colleagues who have taken part in events I have (co)-organized who relate to me what a lovely “technology time” we shared together. This strengthens my belief that my efforts can be incredibly useful within the Executive Council of SHOT.

Anto Mohsin

I am Assistant Professor of science and technology studies (STS) in the Liberal Arts Program at Northwestern University in Qatar (NU-Q), Northwestern University's international campus and twelfth school. I'm also affiliated with Northwestern University's Science in Human Culture, an STS program housed within Northwestern's Weinberg College of Arts and Sciences. Prior to joining NU-Q, I held a Henry Luce Postdoctoral Fellowship in Asian Environmental Studies at Hobart and William Smith Colleges. I received my doctoral degree in STS from Cornell University.

My research interests include infrastructure, energy, and environmental studies in Indonesia and in Southeast Asia generally. My recently published book, *Electrifying Indonesia: Technology and Social Justice in National Development* (University of Wisconsin Press, 2023), tells the story of the entanglement of politics and technology during Indonesia's rapid post-World War II development. I have written and published several peer-reviewed articles and book chapters on history of technology and energy-related envirotechnical disasters in Indonesia.

At NU-Q, I teach undergraduate courses examining science, technology, environment, and disasters in society, as well as on a history of knowledge production of and in Asia.

I have served as a member of the *East Asian Science, Technology and Society: an International Journal (EASTS)* book review editorial board and currently serve on its advisory board. I have also served as member of the travel grant committee for the 45 annual meeting in 2022.

SHOT has been my intellectual home since I first attended its annual meeting in Washington, D.C. in 2007 when I was a graduate student. I have since been attending additional SHOT annual conferences including the ones held in Copenhagen in 2012 and Singapore in 2016. At SHOT meetings, I have presented papers, convened panels, participated and chaired roundtables. I have

been a member of two of SHOT's SIGCIS (the Jovians and SHOT Asia Network) and participated in lunches and breakfasts organized by two groups. I've also joined a workshop organized by the Prometheans. Since 2013, I've been helping my fellow SHOT members running the SHOT Asia Network Facebook page.

I am honored to be nominated as a candidate for SHOT's Executive Council. In addition to being a SHOT member, I'm also a member of a few other professional societies. Belonging to other academic organizations gave me insights into how other societies conduct their meetings and attract and keep their members. It is this experience and knowledge that I hope to contribute if elected to the Executive Council. I will also work to support many wonderful existing SHOT's programs and discuss new ideas to move the society forward intellectually including attract and retain new SHOT members from underrepresented regions. Thank you.

Klaus B. Staubermann

I am the founding director of the German Port Museum, a museum of global history, technology and trade to be built in Hamburg. Previously, I served as a Principal Curator of Technology at National Museums Scotland in Edinburgh, where I oversaw the refurbishment of the museum's science, technology and transport galleries, which are hugely popular. The new galleries were recognized with SHOT's prestigious Dibner Award for Excellence in Museum Exhibits in 2017. Because of my museum background I organized, for example, the ARTEFACTS Conference in Edinburgh that accompanied the SHOT Conference in Copenhagen in 2012 and SHOT's TEMSIG gathering in Lisbon in 2008. My research interest is in technology and innovation, historic practices and skills and their reconstruction, an area where I have got a long academic and museum track record. My latest publication, co-edited with Tim Boon, Elizabeth Haines and Arnaud Dubois, is on Understanding Uses in Museums of Science and Technology (Smithsonian Scholarly Press, 2024).

I hold a PhD in HPS from Cambridge University and have been a Postdoctoral Fellow at the Dibner Institute for the History of Science and Technology at M.I.T. before embarking on my museum career. I have successfully acquired and conducted multiple research projects and continue to do so. I am active for the International Council of Museums (ICOM), where I act on their science & technology exhibition award committee, as well as the International Committee for the History of Technology (ICOHTEC), where I serve on the young scholars' book prize committee. Furthermore, I am member of ICOM's Strategic Planning Committee and have been a member of the Executive Committee of ICOHTEC for several years. If elected to SHOT's Executive Council I want to strengthen the role of museums in the Society's work, locally and globally, to help foster dialogue between museums and academic institutions in the history of technology and support the role of the Dibner Award Committee as well as the TEMSIG Special Interest Group. In the meantime, I look forward to get to know many of you at the joint SHOT-ICOHTEC conference in Chile this year.

Hallam Stevens

I am an historian of technology with interests in the history of computing, the history of information technology, biotechnology, and the impacts of technology on the life sciences. My current position is Professor of Interdisciplinary Studies at James Cook University in Queensland, Australia. Prior to this, I lived and worked in Singapore for eleven years, where I helped to establish undergraduate and postgraduate history programs at Nanyang Technological University. During my time in Southeast Asia, I played an active role in developing history of technology and STS in the region, particularly through the NTU Institute of Science and Technology for Humanity – one of the first institutes in Asia dedicated to studying the social impacts of science and technology.

I am honored to be nominated for a position on SHOT's Executive Council. I have been involved in SHOT sporadically since graduate school and I am strongly committed to the history of technology as a tool through which we can positively influence technology policy and enhance public deliberation and participation in debates over technology. I was a member of the local organizing committee for SHOT when it was held in Singapore in 2016, and I can attest to the galvanizing effect

this had for history of science and technology in the region. If elected, I would strive to continue to expand the geographical reach of the Society into Asia and Australasia, and aim to build the diversity of topics, regions, people, and disciplines with interests in history of technology.

Although I identify primarily as an historian of technology, I believe in that history of technology, history of science, and science and technology studies are (and should be) closely allied with one another. Building an interdisciplinary and outward looking history of technology will be critical for the vitality of the field in the future. My own work has attempted not only to reach across disciplinary barriers, but also to demonstrate the relevance of history of technology to public discussions around technology. Through the EC, I would hope to foster further institutional channels for broadening relevance and reach of our important work.

Nominations Committee (1 position – 2 candidates)

Morgan G. Ames

I am an Assistant Professor of Practice in the School of Information and Associate Director of Research for the Center for Science, Technology, Medicine and Society at the University of California, Berkeley. My research concerns the ideological origins of inequality in the technology world, with a focus on utopianism, childhood, and learning.

My book *The Charisma Machine: The Life, Death, and Legacy of One Laptop per Child* (MIT Press, 2019), winner of the 2020 Best Information Science Book Award, the 2020 Sally Hacker Prize, and the 2021 Computer History Museum Prize, draws on archival research and ethnographic fieldwork in Paraguay to explore the cultural history, results, and legacy of the OLPC project - and what it tells us about the many other technology projects that draw on similar utopian ideals.

My next project extends the questions she asks in *The Charisma Machine* regarding the interaction between computers, ideology, and identity to explore the role that utopianism plays in discourses around childhood, education, and 'development' in two geographically overlapping but culturally divided worlds: developer culture of Silicon Valley and the working-class and immigrant communities in the San Francisco Bay Area. The questions that drive my current projects concern the ways in which young people construct their identities with computers, and how computers (and the technology design practices that produced them) shape the identities they construct. This includes investigations of youth cultures, Minecraft, artificial intelligence, programming practices, and generational differences in programming "origin stories."

Since attending the Command Lines SIGCIS conference in March 2017 at the Computer History Museum, I have found SIGCIS and SHOT to be a welcoming and generative intellectual home. I joined the SIGCIS meetings committee and in 2022 took over the role of SIGCIS Vice-Chair of Meetings from Laine Nooney. I am honored to be considered for this leadership role within SHOT.

Kate McDonald

I am associate professor of modern Japanese history at the University of California, Santa Barbara. My research concerns the history of mobility and transportation technologies in Japan and the Japanese Empire from the nineteenth through the twenty-first centuries. I am especially interested how people make meaning about movement and movement technologies, and how these "technology stories" change over time and reveal broader conflicts within society. Throughout, I've been driven by a desire to make core concepts in the history of technology better reflect the historical experiences of East Asian actors and engage the concerns that motivate historians of modern East Asia.

I've pursued these questions in different ways and in different media, including an article on the bureaucratic technologies and railway imperialism in East Asia in *Technology and Culture*, an online exhibit on labor and transport hosted on the International Association for the History of

Traffic, Transport, and Mobility History (T2M) website, and my first book, *Placing Empire: Travel and the Social Imagination in Imperial Japan* (University of California, 2017). My current research examines the relationship between labor, transport technology, and narratives of social progress in Japan from 1869 to 2024. Using examples from rickshaw pulling to truck driving to rolling carts in today's "automated" sorting centers, the book shows how human energy has remained a continuous fact of transport technology. I ask how and why narratives that paint historical progress as a move away from human power came to dominate public historical memory in Japan, and recuperate other ways that individuals and social movements have articulated the relationship between transport technology and social change over the course of Japan's modern history.

In addition, I currently serve as a coeditor for the monograph series *Johns Hopkins Studies in the History of Technology*.

I have been a SHOT member for over ten years. I have benefitted immeasurably from the generous and productive engagement that I have received from other SHOT members at conferences and workshops. This community has really lifted me up in so many ways over the past decade, and I am eager to give back to SHOT in a more formal capacity. As a member of the Nominating Committee, I would continue to support the internationalization of SHOT and work to engage the next generation of historians in our organization. I have significant experience leading collaborative scholarly and administrative endeavors, both large and small. I also have experience with elected office in other large professional societies. I currently serve as an elected member of the Northeast Asia Council of the Association for Asian Studies, where I also contribute to that organization's nominating process.

Editorial Committee (1 position – 2 candidates)

Greg Downey

Hello, and thank you for this nomination to serve a five-year term on the SHOT Editorial Committee. My name is Greg Downey and I'm an Evjue-Bascom Professor at the University of Wisconsin-Madison, where since 2001 I've had a dual tenure home with both the School of Journalism & Mass Communication and the Information School. My graduate training was an interdisciplinary mix of computer science, liberal studies, human geography, and the history of technology (under adviser Bill Leslie). Throughout my career, SHOT has been there for me: it was the venue for my first professional conference presentation (winning the Joan Cahalin Robinson Prize in 1999), my first published research article ("Virtual webs, physical technologies, and hidden workers: The spaces of labor in information internetworks," in *Technology and Culture* back in 2001), and my first "textbook-like" publication (*Technology and Communication in American History* as part of the SHOT/AHA *Historical Perspectives on Technology, Culture, and Society* series in 2011). My scholarship combines historical and geographical methods to uncover and analyze hidden "information labor" over time and space. I am the author of *Telegraph Messenger Boys: Labor, Technology, and Geography 1850-1950* (2002) and *Closed Captioning: Subtitling, Stenography, and the Digital Convergence of Text with Television* (2008), and co-editor of *Uncovering Labor in Information Revolutions, 1750-2000* (with Aad Blok, 2004). For the past decade I've served as both the associate dean for social sciences and the faculty director of career development courses in the UW-Madison College of Letters & Science -- work that confirmed for me the importance of the history of technology, with all of its diverse social actors and cultural contexts, to the liberal arts and sciences research and teaching mission. As I start the next phase of my career, I am excited to reengage with the scholarly community of SHOT. To the Editorial Committee I would bring a record of academic leadership, cross-disciplinary expertise, and diverse stakeholder collaboration across the research and teaching enterprise.

Viktoria Tkaczyk

I am a Professor of Media and Knowledge Technologies and Spokesperson of the new Research Center “Applied Humanities: Genealogy and Politics” at Humboldt University in Berlin. Additionally, I teach at the International Max Planck Research School “Knowledge and Its Resources” in Berlin. My academic path has included positions and fellowships at Freie Universität Berlin, the University of Amsterdam, the Laboratoire SPHERE in Paris, the Max-Planck Institute for the History of Science in Berlin, and Princeton University.

My research and publications span the history of early modern and modern aviation, architecture, acoustics, neuroscience, experimental aesthetics, sound media, and assistive technology. Recent publications include *Thinking with Sound: A New Program in the Sciences and Humanities around 1900* (University of Chicago Press, 2023), the focus section “Supplied Knowledge: Reconsidering the Resources of Epistemic Tools” in *Isis* (114/2, 2023.), and the ongoing database “Sound & Science: Digital Histories.” My current projects include a book on the intertwining of scientific technologies with geopolitics, extractivism, and material resource regimes, and another on the nexus between concepts of humanity and technology from a long-term perspective.

It is an honor to be nominated for a seat on SHOT’s Editorial Committee. Having engaged with *Technology and Culture* for many years as an author, special issue editor, reviewer, and avid reader, I greatly value SHOT’s publishing initiatives. I would be delighted to support the Society’s flagship journal and other SHOT publications, contributing to the scholarly outreach of the Society and the field at large.

Vote now

Only SHOT Members may vote. Accordingly, you will be asked to fill in your membership number and name. This information is used only to confirm your voting status, it is not linked to your ballot.

*You can find your membership number in the renewal e-mail of JHUP and on the Technology and Culture address label. **If you cannot find your membership number, please fill in 0000. The SHOT secretariat will check your membership status.***

Please note that votes of non-members will not be counted.

To renew your membership please click [here](#) or contact the SHOT Secretariat for assistance.

ONLINE BALLOT

**Vote online until 27 October 2024
11:59 pm Central European Time**

Click to go to [**ONLINE BALLOT**](#).

SHOT Elections 2024 Paper Ballot

***Voting by paper ballot is not confidential.
Deadlines for submission are earlier than online balloting.***

By email:

Please complete the ballot below and email a photo or scan of of the completed Paper Ballot. Ballots completed this way must be completed by **25 October 2024, 11:59 pm Central European Time** and emailed to SHOT.secretariat@tue.nl.

By regular mail (least reliable):

Complete the ballot below and send it to the SHOT Secretary’s office as soon as possible via regular mail but no later than **15 October 2024**.

Mail address:
*Jan Korsten, SHOT Secretary
 Foundation for the History of Technology
 TU/e – Atlas building 8.418
 PO Box 513
 5600 MB EINDHOVEN
 The Netherlands*

Voting is open for SHOT Members only. Please put your membership number and name below. This information is only used to check whether you are allowed to vote.

SHOT Membership No.: _____

Last Name: _____

First Name: _____

BALLOT

Executive Council (3 year term)		Nominating Committee	
Vote for 3 out of 6 candidates		Vote for 1 out of 2 candidates	
	Benjamin Gross		Morgan G. Ames
	Yeonsil Kang		Kate McDonald
	Elena Kochetkova	Editorial Committee	
	Anto Mohsin	Vote for 1 out of 2 candidates	
	Klaus B. Staubermann		Greg Downey
	Hallam Stevens		Viktoria Tkaczyk
Vice President/President Elect (2 year term Vice President / 2 year term President)			
Vote for 1 out of 2 candidates			
	Jennifer Karns Alexander		
	Tiago Saraiva		